

GLEN JAMIESON

Tombland Drift

Book launch: 6-9pm 27 September 2014 (Live slideshow and reading: 6:15pm)
Special launch edition price: £20

OUTPOST is pleased to present the launch of *Tombland Drift* by Glen Jamieson.

Glen Jamieson's *Tombland Drift* began online as a photographic archive-in-motion. From this digital setting it has migrated into the form of the book, the performance, and the exhibition. In *Tombland Drift*, across its forms, Jamieson explores whether an ontological representation of the city and its surrounding landscape might be obtained from photographs—if, indeed, such a thing exists.

'Tombland'—Scandinavian for 'empty space'—is an Anglo-Saxon site in Norwich, UK where all roads into the city once intersected. Proceeding from this central empty space, Jamieson marks out the city into eight territories for visual inquiry, walking out or in, moving anticlockwise one after another. All photographs were taken as found in daylight hours between Autumn 2013 and Spring 2014. At OUTPOST gallery on Tombland, the project is launched at its geographical site of departure. In its online form Jamieson attributed tags, based on image-facts, to photographs in an expanding networked archive. Tags enabled dynamic reconfigurations, illuminating unforeseen correspondences. As a book, presented in an unbound, folded and collated format, the archive is formalised into narrative journeys. Ninety-six images are sequenced in relation to the eight directions of inquiry, beginning with Tombland 'Towards the East', moving anticlockwise and concluding with 'From the South East' towards Tombland. However, an index of image-facts and a commentary that issues positively from the journeys offers swirling counter-narratives, above, below, and beyond what is merely apparent. In this index numerals indicate the image location in the publication, capital letters indicate its location in relation to Tombland, and words relate to the image-facts within. Readers are invited to make their own narratives.

Tombland Drift folds out for viewing. Laid out in expanded form it suggests further possibilities still: its sequence can be rearranged and displayed differently alongside the index of image-facts and the commentary. Physical space determines the proximity of printed leaves. Finally, *Tombland Drift* manifests as a live event for which the commentary is read accompanied by corresponding medium-format slides from the physical archive. The process of deconstructing and rearranging the city's image, across media platforms, anticipates the emergence of unforeseen possibilities beyond surface geography—from the interior of Tombland towards an empty and open space.

This project and edition was developed in collaboration with editor and writer Jonathan P. Watts and designers Traven T. Croves. Glen Jamieson is an artist photographer who lives and works in Norwich, Norfolk. Recent screenings and exhibitions include *Playing With Space*, Firstsite, Colchester (2013), *Citadel Screenings*, Hadleigh, Essex (2013), *Solid On Our Source Planet*, Wysing Arts Centre, Cambridgeshire (2012), and a forthcoming research commission from Ordinary Culture (2015). He has recent work in publications by Norfolk Museums and Archaeology Service (2013), Ordinary Culture (2012), and YH485 Press (2010).

Jonathan P. Watts is a writer and critic based between London and Norfolk. He is an online editor for Cura magazine and visiting lecturer in Critical and Historical Studies at Nottingham Trent School of Art and Design. Traven T. Croves is the moniker under which designers Andrew Lister and Matthew Stuart work. They are currently based in London after studying in parallel at Yale School of Art and the Royal College of Art, London.

Tombland Drift is printed offset (litho) in an unbound, folded, and collated edition of 250 copies; white matte blocked cover; 96 full-colour photographs; 108 pages; 270×210mm.

RRP: £35.00

All images © Glen Jamieson.

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