

LAWRENCE LEAMAN

Floreat Salopia

Living space ignores internet search engine hierarchies

O U T P O S T

2 September to 21 September

12 noon to 6pm daily

Opening View: Wednesday 1 September, 6 - 9pm

Open to public - admission free

Exhibition accompanied by a limited edition catalogue, available 1 September from the gallery

Lawrence Leaman presents us with a range of pictures and objects. Small clay sculptures of recognisable forms rest upon a low 'L' shaped platform that extends across the gallery floor. Several framed paintings and drawings are hung on the surrounding walls, whilst clay venetian blind-like sculptures hang from the gallery's I-beams.

Floreat Salopia brings together a seemingly broad range of works that, read together, start to act as a single gesture. Visual styles in particular areas of contemporary culture have been surveyed, and examples isolated for their psychological saliency. Found cartoons, diagrams and product photographs act as source material. Much of their content is familiar - a domestic scene, pebbles, an illustration of some hands - however through varied processes of transcription these images are accentuated, suggesting icon-like status and with it unpredictable meaning(s). This process is epitomised by the simply rendered digital line-drawings of ambiguous objects that comprise the exhibition catalogue.

The presence and myth of the artist-maker is at the heart of this activity, but across the subject matter there is no one identifiable agent: persons and art works merge together in what Leaman has described as 'composite intentionalities'. After a work is made the artist-maker and processes of interpretation are engaged in an ongoing negotiation. The origin and status of the art work are always, knowingly, in flux.

Lawrence Leaman lives and works in London and Shrewsbury. He studied BA in Philosophy at University of Warwick 2003-06 and MA in Contemporary Art Theory at Goldsmiths College 2008-09. Recent group exhibitions include *The Nature of Things* at The Two Jonnys', London 2009 and *Cafe Trojan Horse* at The Gallery, Goldsmiths, London 2009. He was commissioned by OUTPOST to produce an edition for Zoo Art Fair, London 2009. *Floreat Salopia* at OUTPOST is Leaman's first solo exhibition.

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LOTTERY FUNDED

 Norfolk County Council

Charity Number 1109254