

BRIAN DAWN CHALKLEY

Everything I am not. I am becoming.

2 - 21 March 2015, 12 - 6pm daily

Opening: 1 March, 6 - 9pm

OUTPOST is pleased to present *Everything I am not. I am becoming*, a solo show by Brian Dawn Chalkley.

"Brian Dawn Chalkley draws, paints, makes films, dresses up, performs and writes monologues.

The stories she has to tell take place in seedy hotel rooms, lonely apartments, in bars and sex clubs and patches of woodland.

Obsession, repression, sexual fantasy, secrets, solitude and a very bleak kind of humour are among the artist's subjects.

The work is full of character, and the character is the artist's best invention.

The work is not so much who to be today, or what story to tell one-self, so much as whether to Hoover or to shoot oneself.

The frock is on the hanger, and the revolver is on the table.

Looking at Brian Dawn's work I ask myself who is the stalker, who is the stalked?"

Adrian Searle, 2007

For *Everything I am not. I am becoming*, Brian Dawn Chalkley is showing a series of watercolours on paper, a delicate process which uses a narrative language to subtly trace the world of his alter egos. Along with showing film work and installation, Brian Dawn Chalkley will be in conversation 'Getting it Wrong' with two friends: gender theorist Professor Jack Halberstam and Professor Lynda Morris.

Brian Dawn Chalkley studied at Chelsea College of Art in 1973, and in 1975 graduated with an MA from Slade School of Fine Art. He is currently Course Director of MA Fine Art at Chelsea College of Art and Design, London. His previous exhibitions include *Female Trouble* at Ancient and Modern, *Nothing is Forever* at South London Gallery, *Dandyism and Contempt* at Camden Space and *Der Meschen Klee* at the Kunst im Tunnel, Dusseldorf.

Jack Halberstam is Professor of American Studies and Ethnicity, Gender Studies and Comparative Literature at the University of Southern California (USC). He is author of five books including *In a Queer Time and Place: Transgender Bodies, Subcultural Lives* in which he talks about Brian Dawn Chalkley's work. Recently, he participated in *Extinction: Visions of the Future* at Serpentine Gallery and is currently visiting professor at the University of Cambridge where he is conducting research entitled *The Wild: Histories and Futures of Queer Anarchy*.

Lynda Morris is Professor of Curation and Art History at Norwich University of the Arts. She has recently curated *John Wonnacott & John Lessore: The Life Room* and the City at Norwich Castle Museum and NUA Gallery. Morris gave a keynote speech at the Carl Andre Conference to mark his Retrospective Exhibition at DIA Beacon New York. Previous exhibitions include: *Picasso Peace and Freedom 1945-1973* at Tate Liverpool, 2010 and *Dear Lynda...*, which toured to Chelsea, Dundee, Norwich, Berlin and Birmingham throughout 2012-13.

For more information please contact questions@norwichoutpost.org.

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