

# PALOMA PRESENTS

## The Swamp Thing

Nicolas Ceccaldi / Mathis Gasser / Pamela Rosenkranz

O U T P O S T

Preview: Friday 1 April 6pm

On View: 2 April to 21 April 2011

12 noon – 6pm daily

OUTPOST's April show has been curated by Zurich-based artist run project Paloma Presents.

Government agents, scientists, soldiers, masked criminals, secret formulas, monsters and midgets.

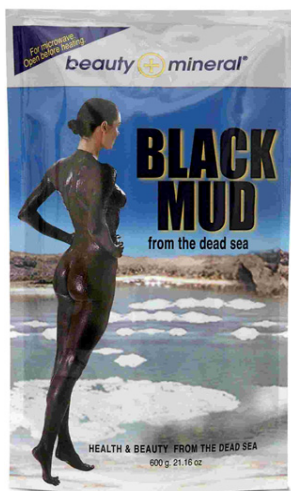
None of these belong in this swamp, only one thing does...

The Swamp Thing!

The title for the show comes from Len Wein and Berni Wrightson's comic *The Swamp Thing*, which gained recognition through writer Alan Moore in the 1980's. The character is a humanoid mass of vegetable matter who fights to protect his swamp home, the environment in general, and humanity from various supernatural or terrorist threats.

The swamp is an ambivalent place, between compact and liquid, earth and water.

The show features three different positions.



Paintings by Mathis Gasser. Surveillance cameras built with molded plastic components for hobby modeling and fragments of plastic toys by Nicolas Ceccaldi and 1.5 litre water bottles filled with a skin colored silicon mass by Pamela Rosenkranz.

<http://www.youtube.com/watch?v=IUHIk6umnxo&feature=related>

How does a monster communicate it's monsterness? Aesthetic criteria are formed through movies, tv shows, magazines, comics, computer games or oral tradition. Some of those visual indicators can be found in other fields, for example in the field of beauty culture.

Still, someone walking around with a beauty mask and cucumber slices on his/her eyes isn't considered dangerous.

For more information please contact [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org)

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