



Maybe Tomorrow Or On The Weekend

2 - 21 February 2015, 12 - 6pm daily

Opening: 1 February, 6 - 9pm

OUTPOST presents *Maybe Tomorrow Or On The Weekend*, an exhibition of works by David Sherry.

Sherry's interests combine performative ideas relating to everyday life, with many of the ideas uncovering real thoughts and opinions that underlie the face of etiquette or small talk.

"I often reflect on cultural codes, asking questions of basic 'levelers' and learned behaviors: What is work? What is success? What is respect? What is a living? What is happiness? Etcetera. Central to my approach is 'play'. I use the different processes of my practice to let go of any cultural impressions that inhibit a behavior. Many of my works aim to find a space where spontaneous actions reflect onto reality. My works often use objects and motifs that are common place, subverting an accepted perspective by applying a new set of creative laws."

Statement concerning *Maybe Tomorrow Or On The Weekend*:

"The French radio crew came along also and the bar was half full I made a performance based on an idea to recalibrate myself. Metaphorically taking out my brain and heart and so forth placing body parts out on the stage, resetting my physical and psychological self. While I was brainless and heartless, so to speak and before putting myself back together I began a mantra from 'Seneca' - 'What is above a man who is above fortune? Nothing, - but that man has nothing....'. Then I began to put myself back together again. I performed the work live and made a sound recording, on the night. I talked to the French radio in my studio the next day about insular art practices. In the next week I started to illustrate the audio from the performance with drawings, building up a document on a video timeline. This material began to elaborate and I thought they might make a nice book. I became obsessed by the small book edition and worked on it most days collecting more drawings and texts to send off to be, booked up.

A painting appeared in my studio entitled "Maybe tomorrow or on the weekend" it suggested a kids climbing structure and possibly a connecting network, a complex, a form of stubbornness. I liked how works could seem to appear through an unconscious approach so I encouraged these appearing works and more works appeared. I bought some material and began cutting out and assimilating the painting ideas into a stitched wall piece, complementing other evolving sewn sculptures from last year. I recorded a number of songs, videoed the TV, climbed a mountain to ask a standing stone for advice and bought a second hand Joke book.

I stumbled onto the mini bus in 2002, being taken from the exhibition to the after party. I was sitting behind a man with a joke book who announced 'I just picked this up in a second-hander's' and he started to read out jokes. The jokes were awful but the performance was fantastic, we were all laughing our heads off. 'Here's one on depression, here's one on banks'. This all happened twelve years ago on a mini bus in Dundee, I never forgot it and in the back of my mind I thought, 'Joke Book' would make a nice artwork. Only recently did I get round to buying a joke book from a second hander myself to work on the 'Joke Book' idea. The joke book I found is The Penguin Dictionary of Jokes Edited by Fred Metcalf with contributions from Ronald Reagan, Groucho Marx and Margret Thatcher. All categorised alphabetically from 'A' Absence to 'V' Victory. I started to make recordings and videos from the joke book and for some reason I focused on 'H' 'Hard Times' and the 27 jokes in this category. No matter how many times I recorded and read out the jokes 'to camera' the results were abysmal. Neither the video work or the sound work 'Joke Book' will be included in this show because they are awful but I will deliver a live rendition on the opening night, of the 27 jokes from 'Hard Times' under 'H' - from The Penguin Dictionary of Jokes Edited by Fred Metcalf with contributions from Ronald Reagan, Groucho Marx and Margret Thatcher."

Previous exhibitions include *Generation*, Kelvingrove Glasgow, the Traveling Gallery and Patricia Fleming Projects (2014), 'News of the World' (Solo show), London (2014), *RIFF*, Baltic 39, Newcastle (2014), *Performance*, Queens Park Railway Club Glasgow (2013), *Tales of the City*, GOMA (2012), *Last*, The Douglas Hyde Gallery, Dublin (2012), *Zenomap*, Venice Biennale (2003), *Beck's Futures*, ICA London, CCA Glasgow and Southampton (2003).

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