

Members Show

6 solo shows selected from the members archive by Ryan Gander and Rebecca May Marston

O U T P O S T

Members show launch: Monday 1st December, 6 - 9pm
On view: 2nd to 17th January
12noon to 6pm daily
Open to public – admission free

Talk and OUTPOST social 18 January, 6pm

Jacqueline Bebb / Ben Dawson / Karen Cunningham / Mike Goddard / Simon Newby / Matthew Richardson

OUTPOST is pleased to present its third annual members show drawn from the OUTPOST artist member's archive. This year's show has been selected by Ryan Gander and Rebecca May Marston, and represents another idiosyncratic approach to the selection of a group show.

Each of the selected artists will have a one-week solo show. The resulting six solo shows will be presented back-to-back in non-hierarchical order, generating a concentrated and energetic programme. The decision to split the group show format into six parts and the request for new work spotlights variations on contemporary artistic practice, providing a stage for the artists to approach the exhibition holistically, with an opportunity to present more ambitious or reflexive projects, rather than the autonomous art objects traditionally associated with group shows.

Some of the selected artist members are working with OUTPOST for the first time for this show, whilst others are more familiar with the gallery. Richardson and Dawson are keen to explore the format of the gallery: Richardson will make use of the whole building; Dawson will make his own press release text into an edition. Newby makes sculptures, which play with the materiality of objects whilst Goddard explores graphical puns in his work. Bebb creates sculptural placements which have a sense of tension and for her show Cunningham will present a large sand sculpture.

Artist Ryan Gander lives and works in London is represented by Lisson Gallery. Recent solo exhibitions include 'Heralded as the new black', curated by Nigel Prince, at the Ikon Gallery, Birmingham. Rebecca May Marston is currently director and curator of Limoncello Gallery, London. Marston previously ran Associates gallery, London.

For more information please contact questions@norwichoutpost.org

OUTPOST/10b Wensum Street/Norwich/NR3 1HR
Tel: +44 (0) 1603 612428
questions@norwichoutpost.org
www.norwichoutpost.org



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