

FOAM HEADPHONES

Claim a hand in the field that makes this form foam.

2 - 21 February 2014, 12 - 6pm daily

Opening and performance: 1 February, 6 - 9pm

Every, rip or tear, another experiment with what certain materials can do. What you watch or what you do, if you feel something else, you have to get out, you have to leave, leave, let's leave now. A cloth or clothing a material covering, an invitation and escape into this place, a place of force and purpose and troubling towards, troubling along as it goes, it moves, things move with it. Changes something in our being, Seen together, under an event sound sense of them, and the self-generated audiences/utterances.

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