

GABRIELE BEVERIDGE

In A Normal World I'd Be There

OUTPOST

2 September to 21 September, 2012

12 noon to 6pm daily

Opening View: Saturday 1 September, 6 - 9pm

Open to public - admission free

OUTPOST Gallery is proud to present *In A Normal World I'd Be There*, a new installation by Gabriele Beveridge.

Using sourced images and sculptural assemblages, Gabriele Beveridge constructs an alchemical environment in the gallery space, reconfiguring an esoteric collection of found and fabricated objects influenced by natural materials and processes, and their intrusion into the man-made world. Borrowing from the conventions of museum display, the resulting installation of objects ranges from mundane office screens to exquisite geological forms, where each component appears primed with the potential for physical transformation.

Re-appropriated office screens, sun-faded over time, create architectural interventions in the gallery space. Hanging from steel girders and obscuring the gallery entrance, these weathered screens also function as pastel-coloured canvases through which other props take new meaning. On adjacent gallery walls hang similarly sun-bleached headshots of barbershop male models, book-ended by marble panels. Wrinkled, warped and bleached in colour, the photographic surfaces of these 'marble boys' echo the pale marks and shapes stained onto the textile coatings of Beveridge's readymade screens, both materially disparate, yet united in their mutual exposure to the degrading effects of the sun.

An apparent sense of incongruity between these sculptural forms belies latent material relationships, particularly between substances derived from the earth. A thin border of sand, sourced from Norfolk beaches, runs around the edge of the gallery to provide a symbolic reminder of the transitional states of everyday materials, fixing these substances to their elemental origins, emphasised further by sheets of handmade and manufactured glass placed inside structures positioned in the space. Geological dot-to-dot connections are pushed further through the placement of a quartz geode against a dirty turquoise office panel, where clusters of luminescent white crystals growing profusely inside its mineral hollow appear caught in a moment of metamorphic stasis.

In A Normal World I'd Be There sees Beveridge expand upon her wider practice of examining the representational qualities of collaged and printed visual ephemera to include aleatory mark-making exacted across everyday objects and mineral-rich forms. It is an installation mediated by a unique temporality, where each object has been collected and slowly brought together into a precise configuration to reveal subtle visual traces of unconscious image making, produced as a consequence of natural forces. *In A Normal World I'd Be There* performs a precise balancing act, loaded with the potential for physical change and activated by materials in opposition, but also intrinsic relation, to each other.

A limited artist edition produced by Gabriele Beveridge also accompanies the exhibition.

Gabriele Beveridge (b. 1985) lives and works in London. She completed a BA Photography at Falmouth College of Arts in 2007, and graduated with an MA Fine Art Media from Slade School of Fine Art in 2010. Recent group exhibitions include *Use Photocopier*, HOTEL, London (2012), *Journey Without A Map*, Marion Scharmann Gallery, Cologne (2012), *No More Icons*, Blackfriars Hoarding (Rod Barton Gallery), London, (2012), *Dazed and Confused: Emerging Artist Award*, London (2011), *The Rise and Fall of Matter*, Collective, supported by Dave Roberts Arts, London (2011), *Re-read*, Assembly, London (2011) and *ResoVision*, Frieze Art Fair, London (2010). Gabriele is represented by Rod Barton Gallery, London.

For more information please contact questions@norwichoutpost.org

OUTPOST/10b Wensum Street/Norwich/NR3 1HR

Tel: +44 (0) 1603 612428

questions@norwichoutpost.org

www.norwichoutpost.org



LOTTERY FUNDED

Charity Number 1109254