

Lynn Hynd

Torn Gestures

OUTPOST

Opening view: Monday 1 June, 6 - 9pm

On view: 2nd to 21st June

12noon to 6pm daily

Open to public – admission free

OUTPOST is pleased to present *Torn Gestures*, a new series of work by Lynn Hynd. This exhibition will launch 'OUTPOST presents' for Contemporary Art Norwich 09.

Hynd's latest work seeks to investigate the relationship between line and form. This exploration is carried out through the performative potential of line in relation to object and its existence in an ongoing structural dialogue between painting and sculpture.

In *Torn Gestures* Hynd presents us with a series of large-scale plaster sculptures that lean against the walls of the gallery. Monochromatic collages are screen-printed directly onto these fragile plaster surfaces. In adopting this new technique, Hynd challenges the conventions of materiality. The method allows the artist to explore the tension between the painted surface and the sculptures' inherent material form. The printed marks create a two-dimensional aspect, which interferes with the work becoming exclusively identifiable as an object.

Hynd is interested in the relationship between solid and void and the importance of line within this dialogue. The play between the ambiguous nature of these elements enables the artist to unearth previously obscured areas, which she refers to as obstacles of vision.

As the title suggests, the sculptures appear fragmented, like torn paper subtracted from a larger surface, leaving behind a trace of the original compositional structure. Hynd sees the significance of this separation as an 'amputation' or 'cut' from a wider sculptural dialogue. She references artists such as Hans Arp, who theorised that there is, "a cut that separates humankind from the goal it longs for oneness". In *Torn Gestures*, Hynd describes these broken objects acting as garments of interface, suggesting dialogue between sites of meaning. The works' original significance, created by their spatial placement is transformed as these gestures begin to exist in their own right, punctuating their own language.

Torn Gestures is Lynn Hynd's debut solo show in England. She has been an OUTPOST member since 2005 and is familiar with the dynamic of an artist-led space through her time as a committee member at Transmission Gallery, Glasgow (2004-2006).

Recent shows include 'As Edge Becomes Lip' at the Project Room, Glasgow (solo, 2006), 'Kunstwerk Bazaar', OUTPOST, Norwich (2008), 'Men and Bits of Paper Whirled by the Cold Wind', Glasgow (2008) and 'Esse Quam Videri', Fabio Tiboni Arte Contemporanea, Bologna (2008). Hynd also showed at East International in 2003, selected by Toby Webster and Eva Rothschild.

For more information please contact ellie@norwichoutpost.org



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Norfolk County Council

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