

# Jessica Warboys

## **Boudica**

2 - 21 May 2014, 12 - 6pm daily

Opening view and performance: 1 May, 6 - 9pm

A Promontories commission in partnership with OUTPOST, part of the wider *Invisible Fabrick* project.

*Invisible Fabrick* is a month-long project with artists and writers which looks at the relationships between history, text and land. Underpinned by a new commissioned film and performance by Jessica Warboys and Morten Norbye Halvorsen, the project also includes a symposium, film programmes and the launch of a new book.

Circling both Thomas de Quincey, whose essay on the palimpsest conflates the manuscript and the mind; and Sir Thomas Browne, whose writing – much of it accomplished in Norwich – invariably returns to ideas of recurrence, erasure and immateriality, *Invisible Fabrick* considers the difficulty of confronting ambivalent or polyvalent stories, bringing together critical and lyrical or playful responses which travel routes well-trodden in order to unpack the loaded idea of 'heritage' itself, and broader questions around the mediation of space.

Jessica Warboys and Martin Norbye Halvorsen's film uses the revolt of Boudica, Queen of the Iceni to provoke an abstract narrative figuring in, and figured by the landscape of the Boudicca Way [sic.] in South Norfolk and beyond: the set for a filmed journey documenting battle-worthy performances.

Her name, with its many spellings – Boudica, Boadicea, Boudicca, Buddug – invokes a sense of layered histories, circling facts of debatable authority in the telling and re-telling of her tale, a symbol revisited across space and time.

The landscape is visited as a geographical palimpsest, a space to excavate via the imagination, but also to project re-imaginings of past events as fragmented and theatrical moments via performance, painting and sculpture, with props by students from the EBABX (Ecole d'Enseignement Supérieur d'Art de Bordeaux), France.

The wider programme for 'Invisible Fabrick' includes a symposium, 'The Palimpsest', with Adam Chodzko, Patrick Coyle, Owen Hatherley and others; film programmes; and the launch of a new book.

Jessica Warboys (b. Newport, 1977) studied BA Fine Art at Falmouth and MFA Sculpture at the Slade, London. Recent solo exhibitions include *AV Festival*, Laing Gallery, Newcastle; Spike Island, Bristol; and Gaudel de Stampa, Paris. She was included in *documenta 13*, Kassel; selected for *Artists' Film International*, Whitechapel Gallery, London; and has shown in group exhibitions in Brussels, Milan, Rome, Paris and elsewhere. She was shortlisted for the Jarman Award in 2013. She lives and works in Suffolk and Berlin.

Morten Norbye Halvorsen (b. Stavanger, 1980) has exhibited widely, including solo shows at Objectif Exhibitions, Antwerp; the *Lithuania/Cyprus Pavilion*, 55th Venice Biennale (which received a Special Mention for National Participations); the *Mindaugas Triennial*, Contemporary Arts Centre, Vilnius; and in group exhibitions at the Centre Pompidou, Fondation d'Entreprise Ricard and Palais de Tokyo, Paris; REDCAT, Los Angeles, Artists Space, New York; and elsewhere. He forms, with artists Chris Evans and Benjamin Seror, the band Concert, which released a 10" LP 'Behave Like an Audience' last year with Sternberg Press. Halvorsen has worked with Jessica Warboys on several films and performances.

For more information please contact [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org) or see [www.promontories.org](http://www.promontories.org).



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