

SO WE CULTIVATE AN ARCHAIC GARDEN
WHERE PRIMITIVE JOINS FORCES WITH ANTIQUE.
WHERE ARCHAEOLOGISTS DECIPHER HIEROGLYPHICS
THAT SPEAK OF GODS, OF MAN AND PLANT
UNKNOWN.
FORBIDDEN FRUITS AND FLOWERS BEAR FORGOTTEN
NAMES: KUMQUAT, OPONCE, PAPYRUS, TUBEROSE,
ROSEWOOD.
NESTLED IN SHADOWY NICHES, WORN MOSAICS HIDE
BEHIND TWISTED AND DRIED BRANCHES OF IVY.
COLLAPSED COLUMNS AND ARCHES FORM A MOUND
OF WORM STONES, HIDING FOSSILS.

EBBING AND FLOWING WITH THE TIDE, WE SWIM
'UNDER-CURRENT'.
DIVE INTO ABYSSES, EXPLORE THE OCEAN DEPTHS.
WE DISCOVER MARINE FLORA AND FAUNA,
SUBMERGED CITIES, BURIED AMPHORA AND POTS.
A MYSTERIOUS WORLD, AN AQUATIC AND AMNIOTIC
BUBBLE.
A STORMY SUMMER'S DAY, BRIGHT WITH MAGNETIC
LIGHTENING, THE HORIZON PLUNGING INTO THE
OCEAN.

FOLIES IN VERSAILLES, RAVE PARTY IN
SCHÖNBRUNN, MURDER IN AN ENGLISH
GARDEN. JACQUES TATI ON VACATION IN A
GOLDEN CARRIGE. PRETTY DIY BY LEWIS
CARRÖLL, FRAGONARD GATE-CRASHES THE
CAMP SITE. HANSEL AND GRETAL SAMPLE
MOLECULAR CUISINE. TECHNICAL RESEARCH
AND REASONED ECOLOGY SHOW THEIR
IMPERTINENT SIDES. A FESTIVAL OF
GLAMOROUS AND FUN MATERIALS.
THE DAWN OF ARTIFICIAL PRECIOUSNESS.

SHAM.
WILD NATURE PLAYS ALL ITS CARDS. CALLING ON
ROUSSEAU TO LURE US INTO A GAME OF PARADISE LOST
WITH ALL ITS MISLEADING TRICKS. PRETTY GREEN VINES
ENCIRCLE US, EXUBERANT FLOWERS ARE GIANT TO
BETTER DEVOUR US. THE BEAKS OF MULTICOLOURED
MACAWS PINCH THE CHEEKS OF LOST JANES.

A STATIC PLACE, METAPHOR OF ELSEWHERE. AN
UNDEFINED PLACE BETWEEN CYRENE AND CARTAGENA,
BETWEEN LIBYA AND SYRIA.
DESERT OF SAND,
DESERT OF SEA,
WRECKERS, PIRATES, WARRIORS FROM
ANOTHER ERA. ALTERNATION OF AMBIGUOUS SHADE
AND DULLED LIGHT. THEY ILLUMINATE, OR DISSIMULATE,
THE DECKS OF SHIPS RUN ASHORE, RUSTY ANCHORS,
RAGGED SAILS, DRIFTWOOD, SOFT-SHELL
CRABS AND TORTOISE.

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