

Members Show 2012 Selected by



**Featuring work by: Johann Arens / Maeve Brennan / Tom Crawford / Will Cruickshank
Mark Essen / Candice Jacobs / Leo Koivistoinen / Simon Liddiment / Scott Massey
Terence McCormack / Stella Ouzounidou / Andy Parker / Tom Smith / Laura Wilson**

2 - 21 December 2012, 12 - 6pm daily

Lectures by Tom Smith and Laura Wilson, 13 December, 6pm

OUTPOST is proud to present its annual Members Show, selected this year by the artist Ruth Ewan.

Artworks exhibited in this year's members show provide a unique cross-section of artists and practices from the OUTPOST membership, combining video, sculpture, lectures, interventions, sound, print and photography to form a materially diverse group show. Upon entering the gallery Andy Parker's model ship, raised on a plinth and encased in glass, provides a striking centerpiece in the gallery space. On an adjacent wall Johann Arens series of faded dusky pink notice boards display motivational slogans, lists and photographs, while a trilogy of separate monitors screen videos by Tom Smith, Stella Ouzounidou and Scott Massey, and a video by Maeve Brennan is projected. The selection exceeds wall-based works and static objects, with Candice Jacob's rapid 'thank you' sound piece quietly emanating from one corner, while in the office gallery staff wear ceramic necklaces by Mark Essen, modeled on the iconic smiley faces from club culture.

Our wider culture is under playful scrutiny through Ewan's selection of works, hinting at notions of labour, value and distribution of resources. Terence McCormack's poignant series of black and white photographs depicting theatres run by amateur societies coexist in the space with Scott Massey's performative video of the artist attempting to repay his bank overdraft via the act of speech. Elsewhere Leo Koivistoinen's sequence of framed line drawings depict the typical English lunch; the sandwich. Everyday materials are also transformed through the exhibition process. Will Cruickshank has repurposed a wooden broom belonging to the galley by subtly altering its fabric so it now also functions as a whistle, while remnants of *The Financial Times* are scattered across the gallery floor, its pink paper staining one wall having been used by Tom Crawford as an aesthetic 'Millwall Brick'. Graffiti scratched onto a train window has been used to produce a print by Andy Parker and labels taken from a German beer bottle have been collaged by Simon Liddiment into a figurative form and reproduced as an oversized print, demonstrating the creative potential of mundane materials, a theme that will also be addressed in a lecture by Laura Wilson later in the month on the most visually banal, but essential of objects: the brick.

Ewan's point of departure, both in her own practice and for this exhibition, appear to be one of curiosity and humour, yet with an unmissable undertone of seriousness, making visible that which is not always immediately apparent.

Exhibition event: performative lectures by Tom Smith and Laura Wilson, Thursday 13 December, 6 – 9pm

Ruth Ewan (b. 1980, Aberdeen) is an artist based in London. Recent solo exhibitions include *Billboard for Edinburgh*, Ingleby Gallery, Edinburgh (2012), *Brank & Heckle*, Dundee Contemporary Arts, Dundee (2011), *Dreadnoughts*, Chisenhale, London (2010), *These Airwaves Neutralise the Tools of Oppression*, Frieze Projects, London 2009, *Did You Kiss the Foot that Kicked You?*, Artangel, London (2007). Group shows include *Weighted Words*, Zabłudowicz Collection, London (2012), *Transcendental Empiricism*, Rob Tufnell at Page Street, London (2011), *A Million Miles from Home*, Folkestone Triennial, Folkestone (2011), *The Unsurpassable Horizon*, No Soul for Sale, Tate Modern, London (2010), *Younger Than Jesus*, New Museum, New York (2009) and *EASTInternational*, Norwich Gallery, Norwich (2006). Ruth is represented by Rob Tufnell, London.

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