

# MARK WILSHER

## *The Yesable Proposition*

OUTPOST

**Opening view: Thursday 1 April, 6 - 9pm**

On view: 2nd to 21st April

12noon to 6pm daily

Open to public – admission free

**Artist Talk: Monday 19 April, 6pm**

From: Mark Wilsher (markwilsher@hotmail.com)

Sent: 22 January 2010 13:43:41

To: Ellie (ellie@norwichoutpost.org)

Cc: questions@norwichoutpost.org

Hi OUTPOST guys,

I have been thinking about what sort of an exhibition I'd like to do, and I think I want to make some alterations to the fabric of the gallery, putting elements that I take from the entrance foyer onto the gallery walls as little gestural sculptures and replacing them with bigger, fancier fittings. It's based on the idea of constructing a "win-win" scenario, where we all get something out of it (rather than you guys just spending money for me to put on a show) so that the gallery would benefit as well. The specific elements that I want to replace or work with would probably include

- Door handles on inside front doors
- Finger plates and steel kick plates on inner doors
- Cabin hooks, letterbox and a new estucheon for the external doors
- A new doormat
- Maybe a new toilet seat or a new kettle for the kitchen
- New external padlock for the gate
- Any money left over from the budget could be spent on some magazine subscriptions for the office, or maybe paying a utility bill

I'm going to put together a booklet to go with it with images, essay etc – we could put the interview in there as well. Also I'm happy to do a gallery talk and Carl said can we do another seminar for the fine art students which would be great as well. The talk would probably have to be on Monday 19th so there's enough time to get the catalogue done. Anyway, let me know what you think of all this.

Cheers for now,

Mark

Mark Wilsher studied at the University of Westminster and Central Saint Martins. Recent exhibitions include Unfinished Business at the Henry Moore Institute, Leeds & CHELSEA Space, London (2008/9), Down at the Bamboo Club at Picture This, Bristol (2009), Talk Show at ICA London (2009), and A Staged Dissent at RADAR, Loughborough (2008). He recently published the article Beyond Public Art in Art Monthly Nov 2009 and is currently completing his PhD at Norwich University College of Art.



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For more information please contact [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org)

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