

NICHOLAS BYRNE AND GILI TAL

Gib's Mir

2 - 21 October 2013, 12 - 6pm daily

Opening: 1 October, 6 - 9pm

OUTPOST is proud to present *Gib's Mir*, an exhibition of works by Nicholas Byrne and Gili Tal.

Gili Tal is showing a series of oil paintings on transparent Plexiglas. They are fixed to the walls using multiple suction cups and contain various collage elements.

On the floor of the gallery, Nicholas Byrne is showing a series of portfolios containing laser print-outs and drawings on tracing paper.

Gili Tal's recent solo/two person shows include *Real Pain for Real People*, Lima Zulu, London (2013), *Luxottica*, with Georgie Nettell, Heit, Berlin (2011) and *The New Vegetarian, And/Or*, London (2011). Recently she participated in *Door Between Either And Or Part 1*, Kunstverein Munich, (2013), *Liq8*, Sandy Brown, Berlin (2013) and *One After One*, Vilma Gold, London (2013).

Nicholas Byrne's recent solo/two person shows include *Roleplay*, Vilma Gold, London (2013), *LOVE*, with Anthea Hamilton, Poplar Baths, Frieze Projects East, London (2012), *Spring*, Anthony Meier Fine Arts, San Francisco 2013 and *Faces*, with Nora Schultz, Dépendance, Brussels (2011). Group shows he has participated in recently are *All Masters at the Swing Door*, ReMap 4, Athens (2013), *Several Species of Small Furry Animals Gathered Together in a Cave and Grooving with a Pict*, Veneklasen Werner, Berlin (2013), *Als Morandi mit der Kinematographie liebaugelte*, Supportico Lopez, Berlin, (2012)

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