

# MORAG KEIL

## *Civil War*

### OUTPOST

2 April to 21 April 2012

12 noon to 6pm daily

**Opening View: Sunday 1 April, 3 - 6pm**

**& Drinks Reception, 6 - 9pm**

Open to public - admission free

OUTPOST Gallery is proud to present *Civil War*, a new body of work by the Scottish born artist Morag Keil.

The majority of the gallery is taken over by a sound installation comprising a collection of recordings. Here, four individual audio tracks play on repeat in the gallery space. Each recording is distinct, and has been separated into left and right speakers to create eight individual channels of sound.

Incorporating the architectural features of the gallery, each of the eight speakers hangs above head height from one of four horizontal metal girders. They are suspended inside domes that direct these sounds into a human sized zone, allowing the viewer to tune into individual tracks by standing below these makeshift devices.

A variety of actions are captured in these audio tracks, from ripped recordings of online video soundtracks, including the arcade game *Tekken*, to promotional digital trailers for rollercoaster's. Others are field recordings made by the artist in commercial banks in Norwich city centre, in addition to street noise in London. Interspersed with these are the foreign sounds of French online adverts, which appear before a main video on streaming websites.

A partition wall intersects one end of the gallery to create a confined space inside which this sound installation continually resonates. Elsewhere in the exhibition hangs a large print work of the artist's breasts, impressions produced by hand onto brightly coloured paper.

Morag Keil (b, 1985) graduated from Glasgow School of Art in 2006 and completed a MA at Chelsea College of Art and Design London in 2009. Recent solo exhibitions include *Morag Keil* at Palais De Tokyo, 2011 as part of the Lafayette Prize, an offsite project entitled *Public Hanging* for Focal Point Gallery, Southend-on-Sea, 2011 and *Virginia Ham* at Neuer Aachener Kunstverein, Aachen, 2011. Keil has also worked with Manuela Gernedel on the exhibition *Everything Must Go* at Limazulu London 2010 and *21st Century* event at Chisenhale Gallery, 2010 and with both Gernedel and Fiona Mackay on *84 Paintings* Wiels, Brussels, 2009 and Wilkinson, London 2010. Keil is currently on residency in Paris at Cite International des Arts.

For more information please contact [questions@norwichoutpost.org](mailto:questions@norwichoutpost.org)

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