

MARK AERIAL WALLER

This isn't Nelson's time its 1956 and its time to get out and leave this shtick!

O U T P O S T

2 March to 21 March
12 noon to 6pm daily

Opening View: Tuesday 1 March, 6 - 9pm

Open to public - admission free

Mark Aerial Waller's practice is concerned with film and video, with particular reference to technology, history and his preoccupation with the cinema and its conventions. The resulting films manifest themselves as disorientating, self-referential motifs that often involve a multitude of tangential but interweaving narratives.

For *This isn't Nelson's time its 1956 and its time to get out and leave this shtick!* Waller presents his 1999 - 2001 work, *Midwatch*, alongside a new body of works entitled *Offering Transmission*.

A plywood shed-like structure housing seating and a monitor showing Waller's film, *Midwatch*, protrudes from one gallery wall; fragments of plaster on the floor suggest it has entered the gallery space forcibly. Its wooden sides have been burned to a charcoal surface, leaving on one facet the strangely characteristic silhouette of a modern battleship. The remainder of the space is filled with three large graphite drawings of Bunhill Fields graveyard, upon which episodes of *The Simpsons* are projected.

What ensues from this 'grande mélange' is a complex dialogue between fact, fiction, style, politics and art; a personal anthropological survey of selected histories, that is at once seemingly dumb and knowingly sophisticated. Obscure and potentially unrelated narratives involving nuclear holocaust, nature, media culture, the proletariat and Horatio Nelson are highlighted, subverted and reconfigured for psychological effect.

For the opening night, a performance consisting of a reading from an interview with veterans of Operation Mosaic on Christmas Island will take place. These harrowing and darkly humorous, first-hand accounts of radiation poisoning, read by artist Douglas Park, will be accompanied by live rhythmic soundscapes from sound artist "[sic] Tim Goldie.

Additional opening night performance by Douglas Park of his text:

Loop & Pinhole Duct/Punctuation-Mark Crumb/Laser-Beam
Sewing-Thread/Mirror-Tile Picture-Window/Brick-Wall Control-Panel
Keyboard/Pharmaceutical Paramedic Plague.

<http://www.myspace.com/sarcomasign>
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