

Patrick Goddard

Gone to Croatan

2 - 31 May 2015, 12 - 6 Thursday - Sunday
Opening: 1 May, 6 - 9pm. Performance 8pm

23 May 6:30: Series of performances curated by *The White Review*

Gone to Croatan is a fictional documentary by Patrick Goddard that operates in part as a contemporary English satire on the book *Walden* by Henry David Thoreau. Goddard makes use of a subjective head-mounted camera to delve into the strange life of the anarcho-primitivist protagonist who, having dropped out of mainstream society, lives in a small hut in the Cambridgeshire countryside. OUTPOST gallery has been transformed to present the film within an installation that underlines the contemporary human relation to a degraded natural world.

Patrick Goddard (b.1984/UK) is an artist and writer working in East London, completing an MFA at Goldsmiths University in 2011. Creating video, publication, performance and installation; his politically loaded and narrative based works undermine themselves with a self-defeating black comedy. Recent solo shows include: *Revolver II*, Matt's Gallery, London, 2014; Recent group shows include, *Fig2* with the White Review, ICA, London, 2015; *Objective Considerations of Contemporary Phenomena*, M.O.T. International Projects, London, 2015; *IV Moscow International Biennale of Young Art* Moscow Museum of Modern Art, 2014. In 2014 he completed a residency at Wysing Arts Centre where he filmed the work *Gone to Croatan* and performed a piece *Apocalipstick*. Other recent performances have taken place at Matt's Gallery, 2014; *Vulpes Vulpes* Gallery, 2015 and *Grand Union*, 2015. His debut graphic novel, *Operation Paperclip*, was launched at Matt's Gallery in 2014.

For more information please contact questions@norwichoutpost.org.

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