

CLAIRE BAYLISS

A Month in the Country

2 - 21 August 2013, 12 - 6pm daily

Opening: 1 August, 6 - 9pm

OUTPOST is proud to present *A Month in the Country*, the debut solo exhibition by Claire Bayliss.

Following our invitation to speak about the exhibition for this press release, Bayliss writes:

'This show is a response to my month in the country, well eighteen months to be more accurate, and takes its title from a book by J.L Carr. Carr's story charts the idyllic, if short summer that Tom Birkin spends uncovering a medieval wall painting in a small, rural church, in the fictional village of Oxgodby.

I have been uncovering my own archaeological record. Searching for remains of places where the past can be mined. Visiting deserted villages, living in a place of such little contemporary significance that it has no road sign and appears in Nikolas Pevsner's architectural guide to the area in the single line, 'St Remigus. In ruins'.

I have been watching for moments that emerge out of the flow of rural life, hunting for fragments of interest and encounters with history; motoring around the countryside, making brass rubbings, tracing medieval graffiti, watching scraps of stained glass cast colour over crumbling masonry.

This practice has its own pace and requires patience for everything to settle in its proper order. My studio overlooks a garden and beyond that what feels like a thousand acres of open field. Here in the relentless Norfolk winter wind that turns the house into a great drum, I am conscious that the work is influenced by a language far from the city.

As these experiences permeate the work and then enter the space of the gallery they become fixed. In the words of Tom Birkin 'so in memory, it stays as I left it a sealed room furnished by the past, airless, still, ink long dry on a put down pen'

In the spirit of village prize giving and inspired by an accidental foray into rabbit breeding, Bayliss has produced a limited artist edition, *Prize Winning Rabbit*, to coincide with the exhibition.

Claire Bayliss lives and works in Norfolk. She studied BA Fine Art Printmaking at Norwich School of Art and Design, graduating in 2008 and MA Fine Art Printmaking at the Royal College of Art, graduating in 2010. She was awarded the Stanley Picker Fellowship 2010-11. From September 2013, Bayliss will begin a year long residency at Malborough College, Wiltshire.

For more information please contact questions@norwichoutpost.org



10b Wensum Street, Norwich, NR3 1HR, UK
questions@norwichoutpost.org | www.norwichoutpost.org
+44 (0)1603 612 428 | Charity Number 1109254

