

THE QUALMLESSIST MANIFESTO

- 1) QUALMLESSISM WILL BE TOLD WHAT TO DO
- 2) QUALMLESSISM BEGINS AT THE LIMIT OF THINKING PREFERRING ACTION
- 3) QUALMLESSISM WILL ETCH ITSELF IN BLOOD ONTO SAND
- 4) QUALMLESSISM RESOLVES ITSELF ONCE THINKING RECOMMENCES
- 5) QUALMLESSISM WILL PISS WHERE IT WANTS
- 6) QUALMLESSISM REQUIRES PRE REQUISITE KNOWLEDGE NOT OPENLY AVAILABLE OR CONSOLIDATED
- 7) QUALMLESSISM CONTAINS ALL VOWELS ALTHOUGH THIS IS NOT APPARENT WITHIN ITS TITLE
- 8) QUALMLESSISM EMBRACES ALL STYLE AND GENRE REGARDLESS OF PERSONAL PREJUDICE
- 9) QUALMLESSISM WILL NOT TOLERATE FETISHISTS OF GENRE OR PERVERTS OF STYLE
- 10) QUALMLESSISM REQUIRES HEAVY FUNDING
- 11) QUALMLESSISM COULD CAUSE BLINDNESS AND DEATH
- 12) QUALMLESSISM FEARS GOD BUT NOT ITS DISCIPLES AND THEIR MANIFESTATIONS
- 13) QUALMLESSISM FEELS THE SAME ABOUT ITS CRITICS AND THEIR INTERPRETATIONS
- 14) QUALMLESSISM WILL USE SMOKE BOTH ARTIFICIAL AND NATURAL AS ITS UNITS OF CURRENCY
- 15) QUALMLESSISM LIES UNDER THE SUN WITHOUT FEAR OF BURNING
- 16) QUALMLESSISM BELIEVES THAT BEARS SHIT IN THE WOODS
- 17) QUALMLESSISM ACHIEVES CLIMAX WHEN TALENT IS ACTED UPON
- 18) QUALMLESSISM FINDS WASTED TALENT MORE EROTIC
- 19) QUALMLESSISM FAVOURS THE ABSTRACT AND WRITTEN WORD OVER REPRESENTATION AND THE MOVING IMAGE. ADAPTATION IS IDEAL
- 20) QUALMLESSISM DOES NOT CARE WHETHER ITS FLIP FLOP OR FLOP FLOP
- 21) QUALMLESSISM NEEDS TRAJECTORY BUT COMPASSES ARE DISTRACTIVE
- 22) QUALMLESSISM BELIEVES ALL IDEAS ARE TRANSIENT AND SHOULD NOT BE DISCOUNTED BY FLUCTUATING CONTEXT, ONLY MODIFIED
- 23) QUALMLESSISM WILL NOT ENDORSE THE NEO QUALMLESSISTS BECAUSE THEY ARE FULL OF SHIT

Alan Stanners

ALAN STANNERS

The Qualmlessist Manifesto, 2011

Screen print
Edition of 50
420 x 594mm
£10 each (+ postage and packaging)
Signed by the artist.

A luminous orange screen print of The Qualmlessist Manifesto, written by Alan Stanners for his solo exhibition at OUTPOST in August 2011. The manifesto was launched and first recited by Stanners at the gallery on 3rd August 2011, which this edition commemorates.

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