

Rehana Zaman

'What an artist dies in me'/ Exit the Emperor Nero

2 - 21 June 2013, 12 - 6pm daily
Opening: 1 June, 6 - 9pm

OUTPOST presents a new commission by Rehana Zaman, *'What an artist dies in me'/ Exit the Emperor Nero*, a tale of mime, self-aggrandisement and latent passions.

This exhibition sees a continuation of Zaman's interest in avant-garde approaches within theatre and literature, through video. Drawing on vernacular forms utilised by Dario Fo and the experimental writing of Ann Quinn, from which the script of *'What an artist dies in me'/ Exeunt the Emperor Nero* is based, the work re-inscribes a short story about suicide to expound the affective potential of narrative video.

Rehana Zaman (b.1982, UK) composes anecdotes, vignettes and short stories, drawn from specific sociopolitical contexts, as videos, live works and texts. Narratives are abstracted and carefully staged to examine the intricate performances that play out within social situations.

Recent exhibitions include *I, I, I, I and I* commissioned by Studio Voltaire (2013), Baro, Sao Paolo (2013), The Showroom, London, (2012), Whitechapel Gallery, London (2012), Limoncello, London (2012), Project Space Leeds (2011) and Scaramouche, New York (2010). In 2013, Zaman was awarded a Gasworks International Fellowship to take up a residency in Lebanon. She completed her MFA in Fine Art at Goldsmiths in 2011 and is currently participating in the LUX Associate Artist programme.

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