

JACK VICKRIDGE

5s

OUTPOST

2 October to 21 October 2011

12 noon to 6pm

Opening View: Saturday 1 October, 6pm

Open to public - admission free

OUTPOST is pleased to present *5s*, an exhibition of new work by London-based artist Jack Vickridge, produced whilst in residence at OUTPOST studios, Norwich.

Adopting an approach to image making that takes a material encounter as its starting point, Jack Vickridge translates sculptural language and labour-intensive material processes into fragile prints and objects, conditioned by chance and nuances of texture and time.

The figurative title of Vickridge's exhibition, *5s*, denotes both the calligraphic gestures rendered across the surfaces of flat works installed in the gallery, whilst also literally describing the artist's physical approach to mark making. Oversized monoprints, comprising smaller individual leafs of paper saturated with monochrome tones of paint, hang from their corners across two of the gallery walls. Each printed component begins in the same way with Vickridge dissecting sheets of foam board into figures of 5s and Ss, subsequently fragmented into separate parts and inscribed further with a series of linear actions, from scored creases to punctuations and folds. Once reassembled, colour coded and coated in paint, an imprint of this jigsaw-like structure is finally rendered on delicately thin Japanese Masa paper. The resulting image comprises an irregular composition of geometric forms spliced by fissured cracks, curves and angular lines reticulating across a scratched black background, as if the original object has been flattened and transmitted onto paper via an X-ray or Xerox machine.

The tension between the heavy-handed imaging process and the resulting slight aesthetic of Vickridge's prints is repeated in the cement forms installed alongside the paper works. Here dense materials are seemingly subjected to alchemical transformations, whereby cement is manipulated into vulnerable forms, cracking on the surface and crumbling at the edges.

The images produced within the surfaces of Vickridge's paper and cement works significantly bear no evidence of the artist's hand, instead conflating sculptural methods with printing processes to produce visual traces of material imperfections and the effects of chance. Finely crafted yet distanced from the artist in a somewhat unfixed and haphazard composition, the cracked surfaces of Vickridge's printed and formed materials display a quiet sense of volatility, as if their incidental marks and linear gestures have an agency of their own, creeping across the painted and concrete surfaces over time.

Jack Vickridge is an artist based in London. He studied Sculpture at the Royal College of Art, graduating in 2008. His work recently featured in a solo show entitled *Receiver* at Supplement, London (2011), and has also featured in the group exhibitions *Young London*, V22, London (2011) and *Common Room*, Pianissimo, Milan (2011).



LOTTERY FUNDED

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