

# JENNY DUNSEATH

## *Site Construction*

O U T P O S T

2 February to 21 February  
12 noon to 6pm daily

**Opening View: Tuesday 1 February, 6 - 9pm**

Open to public - admission free

OUTPOST is pleased to present *Site Construction*, Jenny Dunseath's first large-scale solo exhibition.

Across the space, self-supporting sections of steel piping reach above and over the gallery's I-beams. Cylindrical columns of jilted orientation litter the space; some stack high above us and some lay vacantly, adorned with brightly coloured nylon jackets. Four monitors, sat on the gallery's mezzanine, continually loop frantic displays of revolving cement mixers and digital animations.

Dunseath has presented us with a scenario comprised of seemingly impaired approximations of apparatus. Sharply rendered but dumb, these suggestions of semi-industrial equipment, lead us toward a negotiation of the relationship between architecture and sculpture. Utilitarian materials operate ambiguously as their original behavioural traits are reduced to mere aesthetic.

Unlike her earlier works, in which Dunseath knowingly exposes evidence of the production process, *Site Construction* employs an aesthetic that deliberately detaches the artist. Through the employment of raw, unadulterated material, these new works pose as pre-production stock, provoking notions of construction and development whilst allowing for the implied potential of the materials to permeate. This in turn evokes a sense of potential activity that lingers, leading an audience into a state of expectancy.

The effect of the elevated monitors is that of a foreman - their presence is felt, looming authoritatively above the rest of the work and, more importantly, the audience. They display working machinery and abstract geometric collages, all revolving with entrancing effect. The animations, garish and constant, mimic broadcasting logos and continue as if in endless introduction. Through directly referencing notions of production, both anticipated and active, these films provide the show with a carefully placed conceptual heading.

Jenny Dunseath lives in London and is a Lecturer in Fine Art sculpture at Norwich University College of the Arts. She graduated from the Royal Academy of Art in Fine Art, London and continues to make and show work internationally. Exhibitions include *Creekside*, selected by Jenni Lomax, APT, 2009, *Wandering stars*, curated by Jeremy Akerman, Gana Gallery, Seoul, Korea, 2006 and *New Contemporaries*, Barbican, London, Cornerhouse, Manchester and Spike Island, Bristol, 2005.



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