

# RICHARD HEALY

## *Strategies For Building*

O U T P O S T

2 June to 21 June

12 noon to 6pm daily

**Preview: Tuesday 1 April, 6 - 9pm**

Open to public - admission free

OUTPOST is pleased to present 'Strategies for Building', a solo exhibition of new work by London-based artist, Richard Healy.

Healy presents us with a series of highly rendered, graphic objects. Four, canary yellow frames support partially rendered pencil drawings depicting prototypes of modernist interiors. Seemingly bleak, the drawings appear as unfinished designs or blueprints. A crisp aluminium shelving system of the same colour houses a projector. The film, anchored through a backdrop of a static horizon, shows a morphing digital landscape of abstract geometry, oscillating between pure abstract form and seemingly recognisable architectural spaces.

'Strategies for Building' continues Healy's exploration of the exhaustion of form, particularly the notion of Minimalism's search for new possibilities for the object, a search shared and continued by minimal design. Embodied through simulations of architecture and design, Healy's work explores notions of proposed outcomes, setting his search against the background of 'future think-tanks' and 'invisible committees'.

Addressing the political implications of interior design, the exhibition focuses on a highly regarded and influential colour group. Choosing to remain anonymous this respected group of colour analysts meet twice a year to discuss and forecast colours for various economic outputs based on current observations. Through discussion, a democratic decision is made upon a palette of colours that will be placed into production for use in the next two to three years. Their British palette is then sent, with a representative, to an international colour group workshop, which will form the basis for an international set of colours to be used by multinational organisations. Made up of 23 members, the British group has guided the economic use of colour for over forty years. For the exhibition they have chosen a single colour, which is used throughout as a 'support structure' that upholds or contains the artworks.

Healy displays a dichotomy through making simultaneous references to both recognised, existing design histories as well as unrealised ones. His drawings and films imply a time that exists somewhere between or outside the past, the present and the future, where minimalism, an exhausted, historic movement, rubs shoulders with a digital landscape purveying an unrealised environment, a future space. Putting to question the pragmatics of design and its potential to function within an art context, Healy eloquently incites a conceptual playoff between disparate languages and values.

Richard Healy lives and works in London. He graduated from the Royal College of Art in 2008. Recent exhibitions include 'Bloomberg New Contemporaries' at A-Foundation, London (2009), 'So Much More' at Meetfactory, Prague (2009), 'Entry Points' at Subvision, Hamburg (2009), 'No Bees, No Blueberries' (as part of i-cabin) at Harris Lieberman, New York (2009) and 'Earth not a Globe' at Rokeby, London (2009)



LOTTERY FUNDED

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