

Slippery under pressure

2 to 21 November 2012

Opening View: 1 November 6 to 9pm

Open to public - admission free

12 noon to 6pm daily

OUTPOST Gallery is proud to present its final solo show of 2012, *Slippery under pressure*, an exhibition of new work by Glasgow based artist Ciara Phillips.

Phillips' practice shifts fluidly between ideas, techniques and media including screenprinting, wall painting, textiles and site-specific installation. Deliberately resisting the limitations of fixed aesthetic categories, her work privileges the experimental and unpredictable processes of making.

For the exhibition at OUTPOST, Phillips has made a series of densely layered prints that combine repeated patterns, marks and textures, foregrounding a direct material engagement with the process of printing. A limited palette of simply made stencils, brushmarks and shapes create an internal language that evolves through the processes of improvisation employed in the work's making. Through the sequential nature of her production process, Phillips highlights the loop of possibilities for this work, presenting the prints as outcomes of a certain attitude at a particular moment in time.

Ciara Phillips studied Fine Art at Queen's University, Kingston (BFA 2000) and at the Glasgow School of Art (MFA 2004). Recent exhibitions include: *Pull Everything Out*, with Corita Kent at Spike Island, Bristol (2012), *Start with a practical idea*, Gregor Staiger, Zürich (2012), *Petrosphere* at the Glasgow International Festival of Visual Art 2012, *The only rule is work*, Kendall Koppe, Glasgow (2011), *Springtime will never be the same*, Deuxieme Bureau/Galerie Parisa Kind, Frankfurt (2011) and *Zwischenraum: Space Between*, Der Kunstverein, Hamburg (2010). She is the initiator of Poster Club, a group of seven artists who work collaboratively and have exhibited together at the Glasgow Print Studio (2011) and at Eastside Projects in Birmingham (2011).

For more information please contact questions@norwichoutpost.org



