

BIG FEELINGS SMALL THREADS

HONOR ALYS AND LAUREL CARA GRAHAM

Thursday 25 January to Sunday 4 February
OUTPOST Gallery

Intricacy breads intimacy in Big Feelings, Small Threads

Big Feelings, Small Threads is a joint show by Honor Alys and Laurel Cara Graham, OUTPOST's graduate artists. Recent Fine Art graduates from UWE in Bristol and Norwich University of the Arts respectively, Laurel and Honor completed the 2023-2023 Graduate Scheme at OUTPOST Studios. Chosen pieces from their time there, as well as before and since, are now on show in the gallery space in Big Feelings, Small Threads.

In this collaborative set of works, Honor and Laurel invite you to explore a documentation of textile and embroidery, painting and drawing. Through these media they explore concepts of what it means to be 'good'- as an artist and as a person, via the lens of memorabilia and shared human experience.

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A sense of deep intimacy connects the two artists in this body of work; textile based work is central to this exhibition, with Laurel and Honor's hard work woven into each piece. Driven by emotion, the use of textiles in untraditional ways is at the heart of this, as a way of challenging how one should or shouldn't use fabric, and by extension how one should or shouldn't emote. The 'imperfection of materials' reflects the self-perceived imperfections of the mind.

A key commonality covered by the two artists is the simultaneous focus on universality and individuality, which is reflected in the choice of medium. Cloth is universally understood as an essential to the everyday; it is also a personal experience in the intimacy and individuality in which we each interact with the clothes we wear. The rhythmic ebb and flow of *Big Feelings, Small Threads* echoes the mark-making of the work that 'comes together like patchwork, it's a labour of love'.

While Honor and Laurel draw from different memories, a sense of shared experience is present in both the commonalities and contrasts; the artists extend this notion outwards, and invite the viewer to emote through their individualism as they have done.

The logo for 'OUTPOST' features the word in a bold, white, sans-serif font. The letters are contained within a dark blue, jagged-edged banner that resembles a torn piece of paper or a stylized roofline.