

Josée Aubin Ouellette

The Shape of the Cutlet

Thursday 23 November 2017

Live performance 7pm

Open 6-9pm

Gildengate House

NR3 1AX

The Shape of the Cutlet is a new performance work using 30 kilograms of unformed Quorn, or mycoprotein, as material for a communal reading. Feeding the text line by line to the group, bringing together and portioning out the dough, the formal and performative qualities of the material will take on multiple forms as a narrative and literal alternative to flesh.

Josée Aubin Ouellette's work encompasses sculpture, writing and performance to look at the unsettling conditions of contemporary embodiment. Recent projects have taken the form of performances and activities with materials that facilitate collective actions. Reading and music have become increasingly important in creating collective experiences presenting text.

Josée studied Painting at The University of Alberta, Canada then graduated with an MFA from The Glasgow School of Art in 2012. Recent solo and group exhibitions include: BODY BLOCKS, Govanhill Baths, for Glasgow International; Prospecthills, (film screening) with Erik Osberg, CCA Cinema, Glasgow; Extreme Uction, with Erik Osberg, Generator Projects, Dundee (2016); Mineral Supplements, SWG3 (2016) Glasgow; There is no There, Hamilton Artists Inc (2014); Sick Room, Future Station, The Alberta Biennial of Contemporary Art (2015) MILK, Harcourt House Gallery, Edmonton(2014); Skirt the parlour, and shun the zoo, Walter Phillips Gallery, The Banff Centre (2013).

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