

IAN GILES

Studio Four

3-6 October 2019

“...the 30p entrance on Saturdays includes a whacking great sandwich buffet...” *Bangs Disco at Studio Four, as remembered in Gay News.*

At OUTPOST Gallery Ian Giles will host a weekend-long exhibition and programme of events related to LGBTQI+ Norwich as part of his New Geographies commission.

These events will happen in and around *Outhouse*, a mobile queer space traveling across East Anglia. The transparent cylindrical space features photographs and ephemera related to historic and contemporary LGBTQI+ culture from the East. The title *Outhouse* is a nod to *Outhouse East* a Colchester charity offering support and information to LGBTQI+ people.

For OUTPOST; Giles has collaborated with Joanne Foster Murdoch, David Shenton, Alison Graham and Chris Francis to produce a public programme, including a 1970s club-night in honour of *Studio Four*, the long-lost Norwich gay club.

Earlier this year, Ian Giles established *Open Ramble East*, an inclusive and versatile group of people who organised rambling walks for local lesbian, gay, bisexual, transgender, queer and intersex people. These walks were about celebrating LGBTQI+ sites in Norwich, Great Yarmouth, Cambridge and Colchester.

Within the exhibition images from these walks are mixed with material from the Gay Outdoors Club archive, a national rambling group founded in 1973. The installation also offers glimpses of proto gay couples from 17th Century Cambridge, queer symbolism and a rereading of landscape through an LGBTQI+ lens.

Pink Is The Strongest Colour; a film presented within the installation, is made from found footage of which only the pink ink has not degraded. The film points towards a lack of preservation of LGBTQI+ objects and narratives.

Outhouse is produced by Originalprojects; in partnership with Firstsite, Kettle's Yard and OUTPOST as part of New Geographies.

Ian Giles' recent exhibitions and screenings include: *Trojan Horse / Rainbow Flag*, presented by Gasworks at Bethnal Green Working Men's Club, London; *After BUTT*, NY Art Book Fair, MoMA PS1, New York (2018); *Video Club: Sex Talks*, Stedelijk Museum, Amsterdam (2018); *After BUTT*, Chelsea Space, London (2018) and *Connected Works*, Harvard University, Cambridge USA (2016). Ian was an inaugural winner of the Shannon Michael Cane Award in 2018 and was a LUX Associate Artist 2012/13. He completed his MFA at Slade School of Fine Art, UCL in 2012.

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GRAPHIES

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OUTPOST

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