

ALICE BROWNE

struc///

4 - 27 September 2015, 12 - 6pm, Thursday - Sunday

Opening: 3 July, 6 - 9pm

'Struc///' comes out of an idea to exploit the awkwardness of a painting practice in an exhibition space. An ambition to touch upon the highly finished presence of multiple form, parallel lines and geometric shape meeting with the faltering individuality of hand-drawn images. Painted lines are always restricted by their imperfections, of the impossibility of their coming into being, always remaining an imaginative copy.

Smaller canvases and cast blocks on the floor bring the depth of the space into use, with an aim to disrupt a stop-and-look-at-the-wall rhythm. Drawing colours and forms beyond the confines of the frame and onto the floor, the space in between is activated. Units of matter, splashes of colour, pixels made solid: they represent an intention toward building, a symbol of productivity.

Alice Browne (B. 1986, Oxford, UK) gained her BA Fine Art: Painting at Wimbledon College of Art (2009) and will gain her MA from the Royal College of Art in 2016. Recent solo shows include Prosjektrom Normanns, Stavanger (2014); Limoncello, London; annarumma, Naples (both 2013) The China Shop, Oxford; Supercollider, Blackpool (both 2012). Recent group shows include CONVOY, London (2015); Francesca Minini, Milan; Attic, Nottingham; OVADA, Oxford (all 2014); Fjord, Philadelphia; Interno 4, Bologna; Matthews Yard, Croydon (all 2013); dienstgebauede, Zurich (2012); APT Gallery, London (2011); A Foundation, Liverpool; and ICA, London (both 2010).

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