

EMMA HART *TO DO*

OUTPOST

2 May to 26 May 2012

12 noon to 6pm daily

Opening View: Tuesday 1 May, 6 - 9pm

Open to public - admission free

OUTPOST is proud to present *TO DO*, by Emma Hart.

Fed up of producing her own works herself, Hart has made a group of feathered camera assistants to help with the arduous tasks of fabrication and documentation. The complex chorus of avian and digital chimera interact with the everyday, singing out for your attention with their activating chatter. For OUTPOST, Hart's camera birds gather in a new formation finding fresh harmonies for their warning calls.

Developing previous live works into a sculptural video installation that performs itself, Hart requests the audience to step up, instead of hanging back in contemplation. Hart draws on the potential for a camera to precipitate an event, and not simply record it. Maybe the camera never lies, but Hart's cameras (that have grown wings) will imagine.

A publication accompanying the exhibition co-published by Matt's Gallery and The Centre for Useless Splendour at University Kingston London with a text by Sally O'Reilly is free to all gallery visitors. Recent shows include, *Tomorrow Never Knows*, Jerwood/Film and Video Umbrella Awards 2012, Jerwood Space, *TO DO*, Matt's Gallery, 2011, *Jam*, Cell Project Space, London, 2011, The Whitstable Biennale, 2010. Hart previously showed with OUTPOST as a residency artist for their Contemporary Art Norwich project *OUTHOUSE*, 2009.

TO DO was commissioned by Matt's Gallery, London, and will tour to CIRCA Contemporary Art Projects, Newcastle upon Tyne, in September 2012

**Matt's Gallery
London**



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