

John Lawrence | Robert Filby | Vera Kox | Fay Nicolson | Mike Goddard | Simon Liddiment Kate Morrell | Gloria Zein

2 - 21 December 2014, 12 - 6pm daily Opening: 1 December, 6 - 9pm

OUTPOST is proud to present its annual members' show, selected by Martin Westwood, featuring works by Robert Filby, Mike Goddard, Vera Kox, John Lawrence, Simon Liddiment, Kate Morrell, Fay Nicolson and Gloria Zein.

The works of the exhibition engage processes of iteration, providing structure for the exhibition to stage a series of minor shifts. Each selected artist exhibits two to four works across the duration of the show through a process of 'substitution'.

These substitutions are to be photographically documented and collated into a publication, showing evidence of an exchange within the physical space of the gallery, a gallery that itself has been diagonally divided by a wall, presenting an already bifurcating structure. The publication attempts to present the 'thin' or 'slim' difference of these iterations whilst constructing the impossibility of the photographic document to effectively provide visual navigation. A slow, often photographically invisible, animation, dynamic and static, repetitive and different, of slight visual adjustments constructs a dialogue between the physical singularity of display and exhibition and the limits of the photographic document; between staging the contingency of physical objects and the repetitions of a visual apparatus.

Martin Westwood has selected each artist for their fluent engagement with this discourse. He is currently the Frank Martin Research Fellow in Sculpture at Central Saint Martins, London. Recent solo shows include Boneus, The Approach, London (2012); Supermen made you but only superfluity will release you, Galeria Fons Welters, Amsterdam (2012) and These Hands Are Models, Stanley Picker Gallery, London (2011). He lives and works in London, UK.



