

MAEVE BRENNAN

Jerusalem Pink

19 August - 11 September 2016

Jerusalem gold polished (high density), Jerusalem gold rough block, Jerusalem bone cream, Benjamin grey (hard), Deep blue (honed), Hebron gold, Hebron yellow, Hebron bone, Bone light (polished), Halila beige, Hebron white red veins, Hebron pink (brushed), Jerusalem royal, Ramon white, Birzeit gold, Jerusalem shells, Jerusalem rose, Jerusalem golden veins, Palestinian grey (honed), Palestinian cream (hard), Desert yellow, Negev fossil, Hebron snow, Jerusalem ivory, Jerusalem pink.

An archaeologist, a stone worker, a geologist and an architect talk about stone in Palestine. *Jerusalem Pink* documents an architectural survey of the Dome of the Rock and the processes of its repair and restoration.

PLEASE TAKE A SOUVENIR LIGHTER

Maeve Brennan (b. 1990) lives and works in London and Beirut. She graduated from Goldsmiths, University of London in 2012 and was a participant of Ashkal Alwan's Home Workspace Program in Beirut (2013-14).

Selected exhibitions and screenings include *Rough House*, The Glue Factory, Glasgow; *At the Seams: A Political History of Palestinian Embroidery*, Dar el Nimer, Beirut (both 2016); *Kurz | Dust*, Centre for Contemporary Art Ujazdowski Castle, Warsaw; *Video Works*, Metropolis Empire Sofil, Beirut (both 2015); *A Museum of Immortality*, Ashkal Alwan, Beirut (2014) and *Edinburgh Art Festival Film Club*, Inspace, Edinburgh (2013). Brennan is the recent recipient of the Nigel Greenwood Research Prize (2016) and is a co-founder of Sharna Pax, a film collective working between the fields of visual art, documentary and anthropology.

Brennan is currently working on a new film co-commissioned by Chisenhale Gallery, Spike Island and Whitworth Gallery which will be presented across the three venues in 2017.

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10b Wensum Street, Norwich, NR3 1HR, UK
questions@norwichoutpost.org | www.norwichoutpost.org
+44 (0)1603 612 428 | Charity Number 1109254



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