

Solo Show #155



SILVIA LERIN

Full-Time Labyrinth

An installation by Silvia Lerin

When?

29 October - 5 December

Thursday to Sunday, 12 - 6pm

Private View: 28 October 2021, 6 - 9pm

www.norwichoutpost.org

OUTPOST

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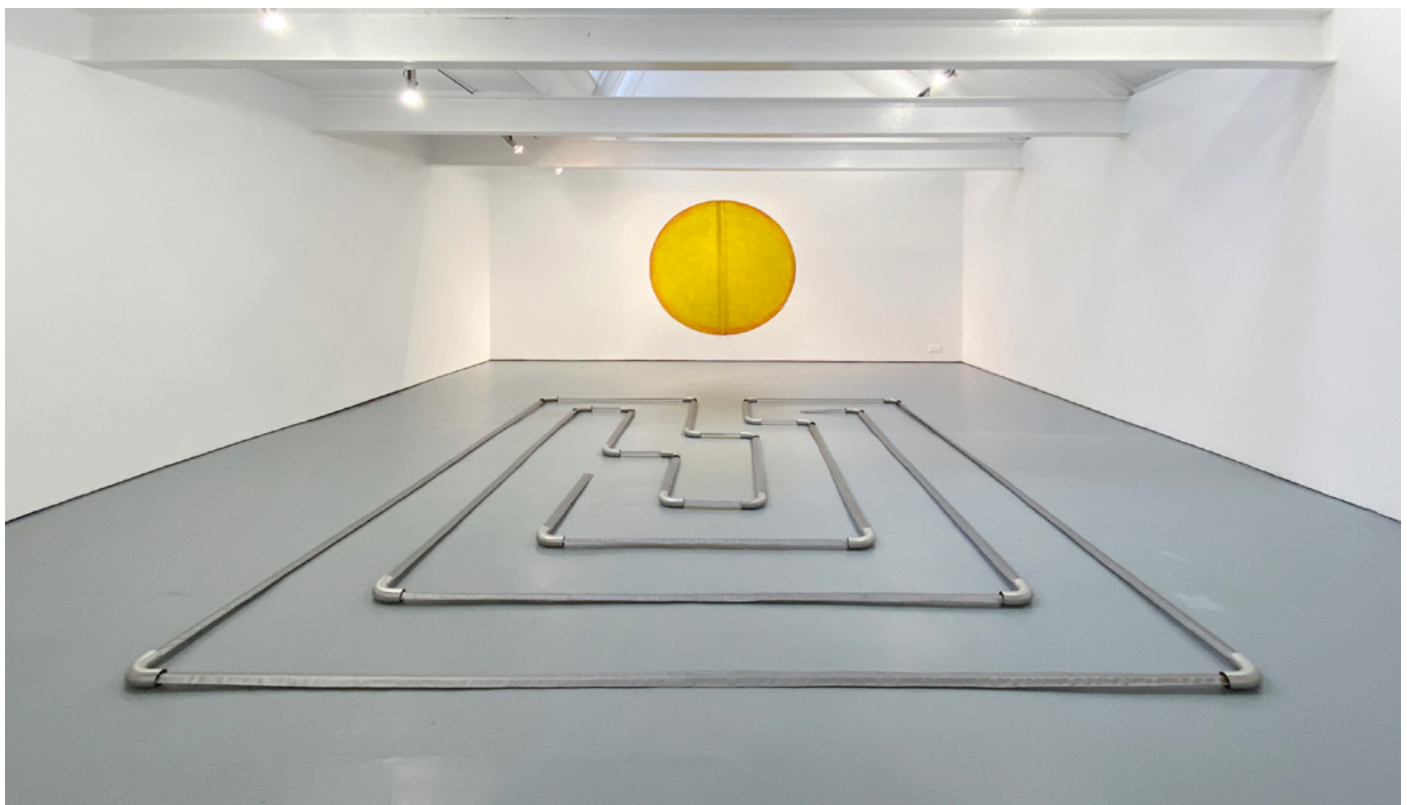
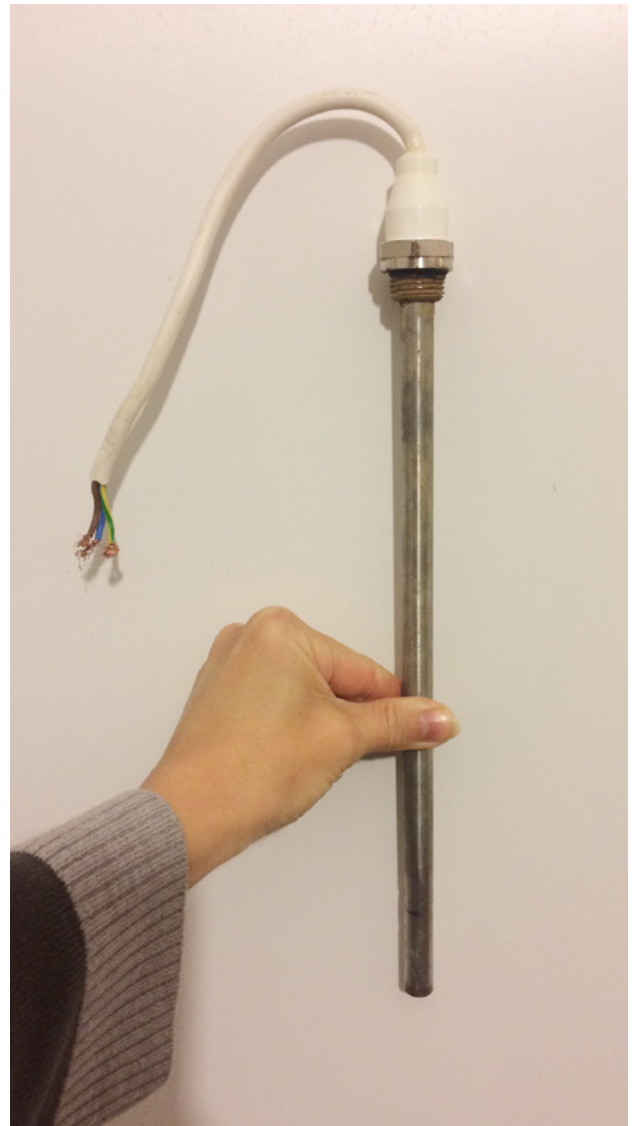
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**ARTS COUNCIL
ENGLAND**

Silvia Lerin is a visual artist currently living and working in Luton where she has been awarded by the Culture Trust Luton with a year studio bursary. She graduated with a BA (Hons) in Fine Art from the Polytechnic University of Valencia in 1998. She has exhibited widely and has received many awards and grants, most notably the Pollock-Krasner Foundation Grant, New York in 2013 and The Annex Collection Award in 2017.

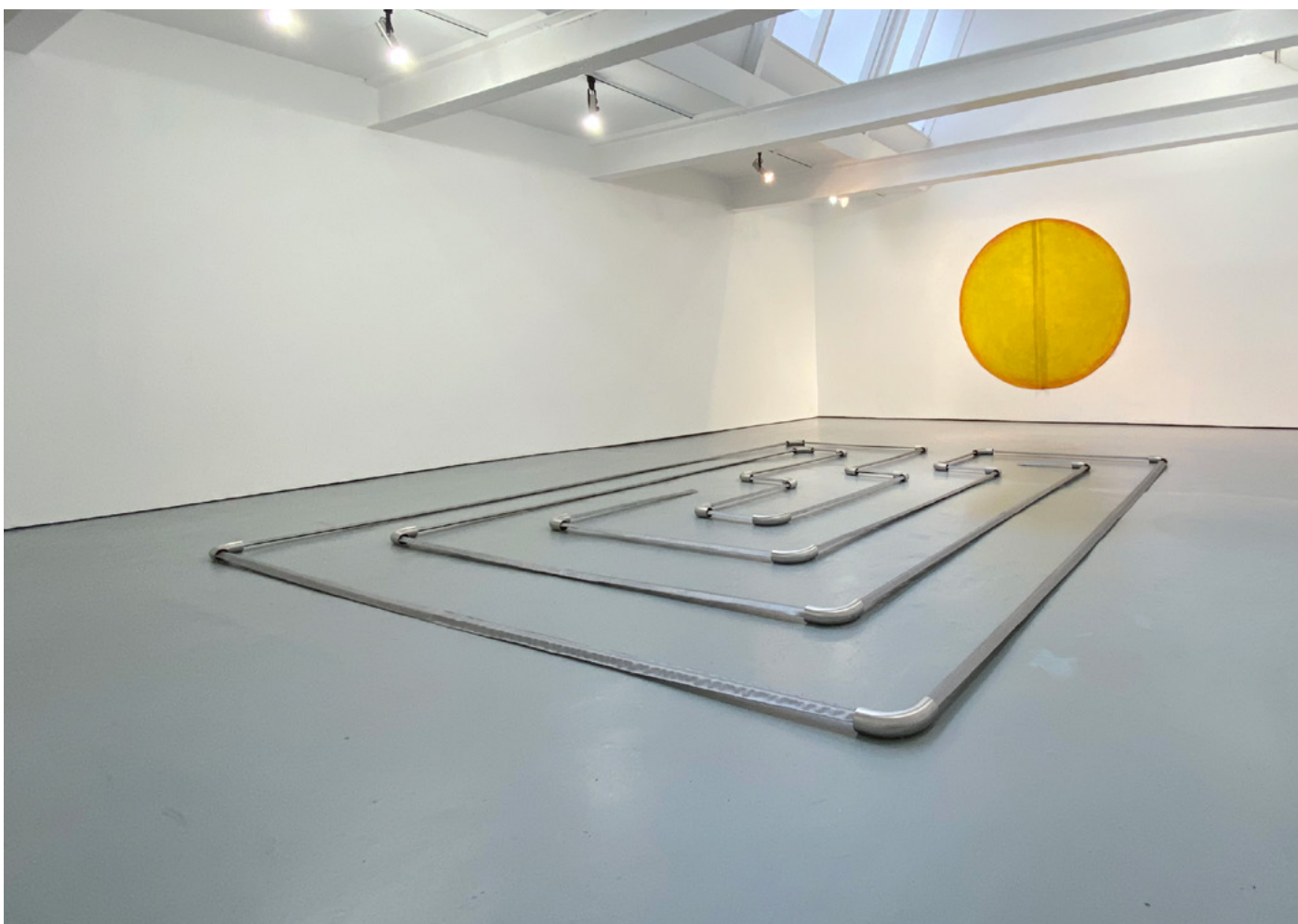
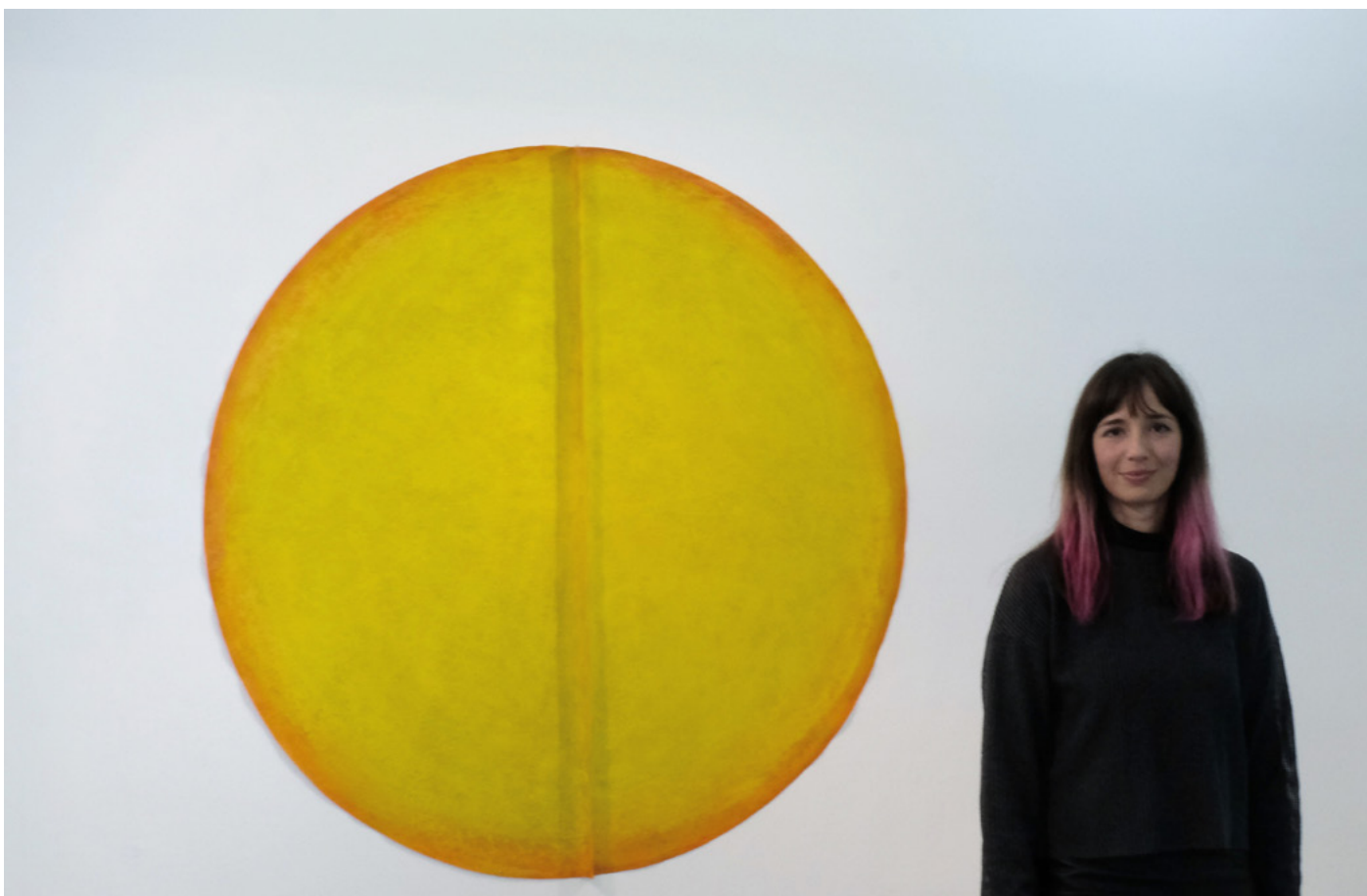
The installation, Full Time Labyrinth she presents at Outpost gallery explores the physical and mental experience of working full-time in a lower basement of a busy hotel in London some years ago - the desire and time for creation was severely compromised - the low ceilings, the narrow passageways were all unstabling factors. It felt difficult to escape this mind process...The sun of hope was omnipotent but always unseen during all that time.

The displayed pieces, the Labyrinth and the Sun, show different aspects of the visual scenario of her working space whilst also looking at the mental process Silvia was experiencing in relation with her time for creation as an artist.



Installation 'Full-Time Labyrinth' by Silvia Lerin at Outpost Gallery. 29 Oct - 5 Dec 2021





Lerin arrived in London thanks to the Pollock-Krasner Foundation grant, and after a couple of years to finance her art career she began to work full time as an Engineering Coordinator in a busy hotel in Liverpool Street. Whilst there she was surrounded by large metallic chillers and enormous boilers, the ceiling was low and full of all sorts of conduits in different metallic colours and textures. Alongside the hum of machinery, for the artist there was a big visual impact too. The hotel discarded and scrapped on a regular basis pieces of used metal, cables and wires that Lerin collected carefully day after day for her artworks. For the artist, finding those little found objects were the highlight of her working day, saying 'the hotel was not only physically feeding me, but also providing me with precious material for my imagination. I have always being inspired by what I encounter or what surrounds me, so this place helped me form what was (and still is) my autobiographical project Engineering.'

Her practice comprises mostly of painting and installations, both based on the manipulation of the material through cuts, folds and superpositions - creating shapes until the desired balance is achieved in the work.

In this creative process, very often Lerin assembles painted canvas or materials of another nature with found objects that she can manipulate and alter. The juxtaposition of varying materials offers a diversity of textures that enriches the pieces through impressions of shadows, folds and creases. With this physical engagement Lerin investigates the expressive possibilities of the material to create works that suggest objects, places or emotions that she has experienced and that its unhurried observation triggers a reconnaissance of the object, the place or the emotion that inspired it via new paths of the imagination.

For example, in 2014, the artist found herself on a daily basis at the London Underground platforms in her goings here and there through the City, and this ironically contributed to her series 'Mind the Gap'. The shapes, colours and even litter that she encountered on her daily journeys around London inspired her profoundly, it was then she realised that the art she was creating reflected how she was living. As Lerin said: 'My art was evolving as a diary would do, with the series, the chapters and the art pieces, becoming its pages'.



My own electricity I 2017
Acrylic on canvas and oil on cable
7 x 15 x 2 in. | 18 x 39 x 4.5 cm.



My own electricity II 2017
Acrylic on canvas and cable
15 x 11 x 2 in. | 37.5 x 27.5 x 4.5 cm.



Copper Loop I and II 2018
Acrylic on canvas and copper pipe
23.5 x 38 x 14 cm. and 30 x 37 x 14 cm.



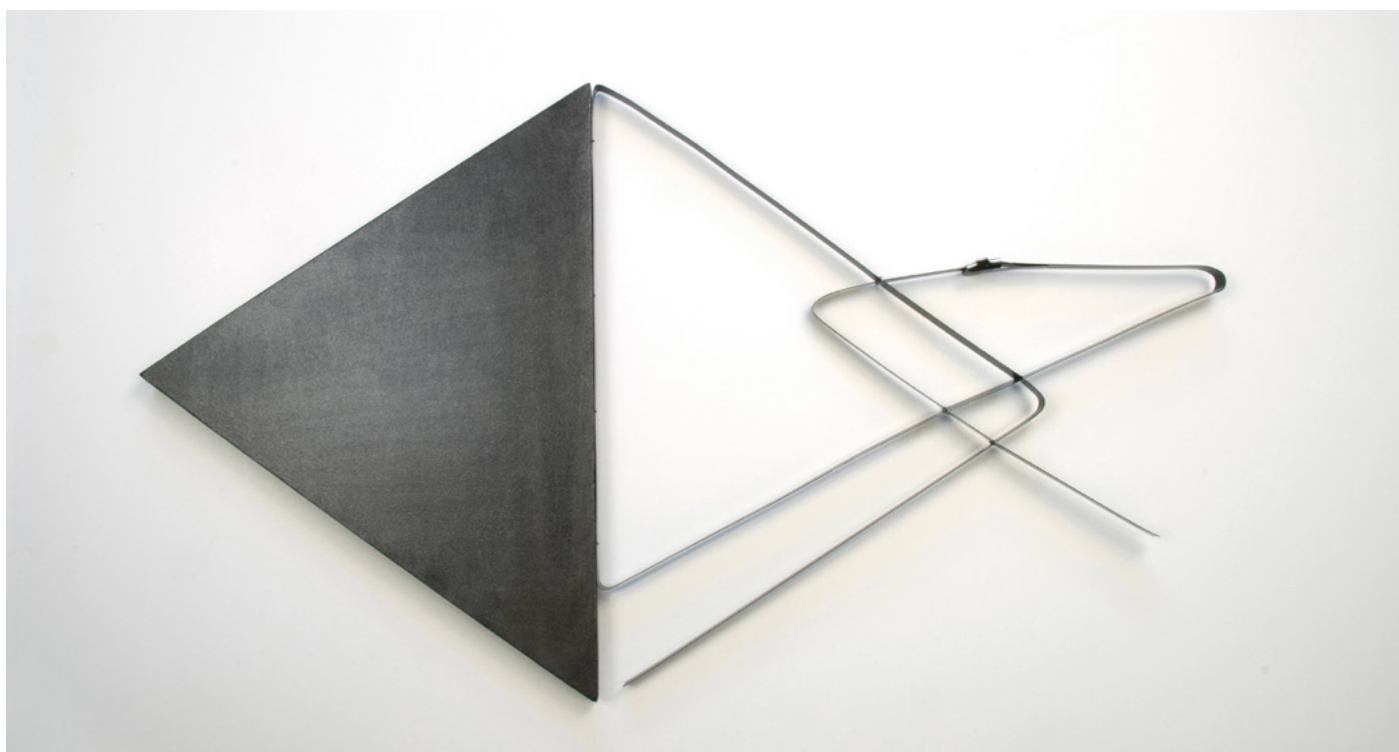
Copper loop III 2019
Acrylic on canvas and copper pipe
10.5 x 17 x 11.5 in. | 27 x 43 x 29 cm.



Conduit 2019
Acrylic on canvas and copper pipe
19 x 24 x 1 in. | 47.5 x 61 x 2.5 cm.



Leak 2017
Acrylic on canvas and a steel piece
57.5 x 11 x 15 in. | 146 x 27.5 x 38 cm.



Burden. 2018
Acrylic on plywood, steel strap and nails.
16 x 29 x 0.8 in. | 41 x 73 x 2 cm.

SILVIA LERÍN - C.V.

B.F.A., San Carlos Fine Arts College of Valencia at the Polytechnic University of Valencia. Valencia. Spain. 1993 to 1998.

Lives and works in UK.

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GRANTS, PRIZES AND RESIDENCIES | a selection

2021 'Your Space' Residency. Hat Factory. Luton. UK

2020 'Casa de Velazquez' Residency. Madrid. Spain

The Freelands Foundation Emergency Grant. UK

2018 Eastside International Los Angeles Residency. Los Angeles. US

2017 The Annex Collection Award. UK

2016 The Florence Trust Residency. London. UK

2013 Pollock-Krasner Foundation Grant. New York. US

Residency in the Prairie Center of the Arts. Peoria, IL. US

2012 Grant Promotion of Contemporary Art given by the Spanish Ministry of Culture

2011 First Prize. XII Premio Real Academia de Bellas Artes de Valencia. Valencia. Spain *

First Prize. XLII Sal3n de Oto3o Premio Ateneo Mercantil de Valencia. Valencia. Spain *

Grant Promotion of Contemporary Art given by the Spanish Ministry of Culture

2010 First Prize. XI Painting Award Meliana. IMC of Meliana. Valencia. Spain *

Special Honorary Mention. XLI Awards Ciudad de Alcal3 de Pintura. Antiguo Hospital de Santa Mar3a La Rica. Alcal3 de Henares. Madrid. Spain *

2009 Pilar Juncosa Grant at the Miro workshops. Pilar and Joan Mir3 Foundation. Mallorca. Spain

2008 Grant Promotion of Contemporary Art given by the Spanish Ministry of Culture

2007 Prize Acquisition. National Prize ART NAL3N 2007 in Visual Arts. Langreo. Asturias. Spain

First Prize. 24 Award Concello de Cambre. Cambre. A Coru3a. Spain *

First Prize. XII Award Concello de Cangas - Arte No Morrazo. Cangas. Pontevedra. Spain *

Grant 'Alnorte' given by the Diario El Comercio. Gij3n. Spain

2006 First Prize. XI Certamen de Pintura Salvador Soria. Benissa. Alicante. Spain *

First Prize. 3^a Painting Biennial Amics de Crist3for Aguado. Picassent. Valencia. Spain *

2005 First Prize. XXIX Certamen Nacional de Pintura Vila de Pego. Pego. Alicante. Spain *

2002 First Prize. Huestes del Cad3 (XXIII Contest Minicadros). Elda. Alicante. Spain *

2001 First Prize. XVI Painting Contest Vila de Pu3ol. Pu3ol. Valencia. Spain *

2000 Prize Acquisition. J. Segrelles. XIII National Awards Albaida. Albaida. Valencia. Spain *

1999 First Prize. National Painting Award Castell3n. Castell3n. Spain

First Prize. II Painting Award Mainel Foundation. Valencia. Spain *

First Prize. I Contest Manuel Vald3s. Altura. Castell3n. Spain

SOLO EXHIBITIONS | a selection

- 2021 Full-Time Labyrinth. Outpost Gallery. Norwich. UK
Oxide. Galeria Cuatro. Valencia. Spain
Copper landscapes. Galeria Puxa. Madrid. Spain
- 2019 Copper skin. Galeria Cuatro. Valencia. Spain
- 2016 Ivy. Idea Store. Curated by Rugina Mukid. London. UK
Inspired by an English Garden. Shiras Gallery. Valencia. Spain
- 2015 Mind the gap. Horizon Gallery. Colera. Girona. Spain
- 2014 Fissures. Alicia Rey Gallery. Madrid. Spain
- 2013 Conversation with the building. Prairie Center of the Arts. Peoria. IL. US
Crisis in concrete. Exhibition Hall. Vincent Ventura School. Valencia. Spain *
- 2012 Risse. Skulpturen und Bilder von Silvia Lerín. Mainzer Rathausgalerie. Mainz. Germany
Irregulares Ademuz Espai d'Art. Valencia. Spain *
Irregulares.Origen. Municipal Exhibition Hall Casino Lliberal. Algemesí. Valencia. Spain *
- 2011 Silvia Lerín. Malerei und Grafik. Sophien - Edition Gallery. Berlin. Germany
- 2010 No sólo papel. Ibercaja's Exhibition Hall. Valencia. Spain *
- 2009 Hendiduras en la materia. Exhibition Hall at the Palau de la Música. Valencia. Spain *
Paint-Skin. CMAE. Municipal Center for the Arts and Exhibitions. Avilés. Asturias. Spain *
Hendiduras. Exhibitions Hall " Centro 14 ". Alicante. Spain *
- 2008 Silvia Lerín. Malerei. Sophien - Edition Gallery. Berlin. Germany
45°. Cultural Center "Escuelas Dorado". Langreo. Asturias. Spain *
- 2007 Silvia Lerín. Exhibitions Hall Aula CAM La Llotgeta. Valencia. Spain *
45°. Exhibition Hall at the Colegio Oficial de Arquitectos. Murcia. Spain
- 2006 Exposició d'Art 2006. Antoni Botey Gallery. Granollers. Barcelona. Spain
- 2005 Silvia Lerín. La Nave Gallery. Valencia. Spain
Silvia Lerín. Malerei. Sophien - Edition Gallery. Berlin. Germany
- 2004 Intersecciones. Exhibitions Hall in the Polytechnic University of Valencia. Spain *
- 2002 Silvia Lerín. Malerei. Sophien - Edition Gallery. Berlin. Germany
Pintura sobre Pintura. Cultural Center in Mislata. Mislata. Valencia. Spain *
- 2001 Obra Reciente. Club Diario Levante. Valencia. Spain *
- 1998 Silvia Lerín. Cuatro Gallery. Valencia. Spain

OTHERS | a selection

- 2019 Neons from Heaven. Site specific installation commissioned by AitC for St. Mary's Church in Masham as part of SCULP, art trail in North Yorkshire. UK *
- 2014 Spain NOW. 6th Season of contemporary Art from Spain. . 7 till 9 Nov. London. UK
- 2013 Mural commission (60 x 111 in./ 151 x 282 cm.) in private Apartment . Valencia. Spain
Talk at the Vincent Ventura School. Valencia. Spain
- 2012 Mural commission in Building V.P.O. Gandía. Valencia. Spain
- 2010 Mural commission for two-level parking garage (approx. 16,000 sq. feet). Casino Cirsa of Valencia, Spain

GROUP EXHIBITIONS | a selection

- 2021 Art Contemporani de la Generalitat Valenciana. EACC. Castellón. Spain.
Itinerance. Casa de Velázquez. Madrid. Spain
Artslibris. Casa de Velázquez stand. ARCO Contemporary Art Fair. Madrid. Spain.
- 2020 'De lo tangible a lo etéreo'. Puxa Gallery. Madrid. Spain
- 2019 Matter. County Hall Gallery London. UK.
Aspects of Red. Galeria Horizon. Colera. Spain
- 2018 The London Art Fair. Stand P18b Joanna Bryant and Julian Page. London
The Inner Construct. The Foundry Gallery. London
- 2017 Manchester Contemporary. Joanna Bryant and Julian Page. Manchester. UK
31° Celsius. ASC Gallery. London. UK
Summer Exhibition. The Concept Space. London. UK
The Florence Trust Summer Show. The Florence Trust. London. UK. *
- 2016 Imperfect Reverse. Camberwell Space Projects. London. UK *
SPAIN NOW!. 12 Star Gallery. European House. London. UK.
Emerged. Clerkenwell Gallery. London. UK. | Curated by Joanna Bryant and Julian Page
Semillas. Coll Blanc Espai d'art. Culla. Spain. | Curated by Lidon Sancho
Playroom. Union Club Studios. London. U.K.
Ultima. Embassy Tea Gallery. London. UK
- 2015 From Centre. The Loud & Western Building. London. UK. *
Shaped in Mexico. Bargehouse. Oxo Tower. London. UK
- 2014 TIAF London. The Rag Factory. London. UK
- 2013 Room Art 2013. Centro del Carmen. Valencia. Spain *
- 2012 Mujeres 10. Atarazanas. Valencia. Spain *
- 2011 Art Helsinki 2011. Uusitalo Gallery. Helsinki. Finland
Begegnungen. Badisches Kunstforum. Ebringen. Freiburg. Germany
Billnäs Bruk. Uusitalo Gallery. Billnäs. Finland
- 2009 Estío 09. Gema Llamazares Gallery. Gijón. Asturias. Spain
- 2008 Arte Alnorte. Cajastur Cultural Centre Revillagigedo Palace Gijón. Asturias. Spain *
- 2007 Kesänäyttely 2007. Galería Uusitalo. Helsinki. Finland
- 2003 Nuevas Propuestas. La Nave Gallery. Valencia. Spain
- 2002 Work, world, creativity. Museo de la Ciudad. Valencia. Spain *
- 2001 10 Jahre Galerie Sophien - Edition. Sophien - Edition Gallery. Berlin. Germany
- 2000 Al Acecho. Antropologic Museum of Madrid. Madrid. Spain *
- 1999 Mujeres hacia el nuevo milenio. La Nave Gallery. Valencia. Spain
The End of the Beginning. Horizon Gallery. Colera. Girona. Spain
- 1998 I Meeting Contemporary Art (E.A.C.). Alicante. Spain *

AWARDS EXHIBITIONS | a selection

- 2021 Woolwich Contemporary Print Fair. London. UK
- 2019 VIA ARTS PRIZE 2019 - Sala Brasil Gallery. Embassy of Brazil. London. UK
VII Premios Mardel Artes Visuales 2019. Museum Centre del Carme. Valencia. Spain
- 2018 40 Celsius. ASC's Exhibition Space in Croydon. London. UK
ArtWorks Open 2018. ArtWorks Project Space. London. UK
NN Open Exhibition. NN's Gallery. Northampton. UK
- 2017 Summer Exhibition. The Concept Space. London. UK
Summer Open Exhibition '31° CELSIUS'. ASC Gallery. London. UK
- 2016 Artworks Open 2015. Artworks Project Space. London. UK
NN Open Exhibition. NN's Gallery. Northampton. UK
- 2015 XV Meeting Contemporary Art (E.A.C.). MUA. Alicante. Spain *
- 2013 74 International Valdepeñas Municipal Museum. Valdepeñas. Ciudad Real. Spain *
- 2012 Biennial d'Art 2012. Museu d'Art Modern de Tarragona. Tarragona. Spain *
XIII Painting Award Universidad de Murcia. Art Centre Palacio Almudí. Murcia. Spain *
- 2009 XII Painting Award Terras de Iria 09. Convento do Carme. Padrón. A Coruña. Spain *
- 2008 X Mostra Unión Fenosa. Museum of Contemporary Art Unión Fenosa. A Coruña. Spain *
X Painting Awards Honda - La Garriga 08. Barcelona. Spain *
- 2006 VII Award Gestores. La Nave Gallery. Valencia. Spain *
- 2004 VIII Mostra Unión Fenosa. MACUF. A Coruña. Spain *
XXXII Premio Bancaja. Sala La Muralla. IVAM. Valencia. Spain *
- 2003 11° Certamen Lehiaketa. Gallarta. Vizcaya. Spain *
Certamen Jóvenes Creadores 2003. Sala de Bóvedas. Madrid. Spain *
- 2002 Generación 2002-Premio Caja Madrid. Casa de América. Madrid. Spain *
Certamen Jóvenes Creadores. Museo de la Ciudad. Madrid. Spain *
- 2001 Premio Joven 2001. Museum of the Education & Culture Ministry. Madrid. Spain *
9° Certamen Lehiaketa. Gallarta. Vizcaya. Spain
- 2000 XXVII Award Bancaja. Sala La Muralla. IVAM. Valencia. Spain *
II Painting Award Honda La Garriga. Barcelona. Spain *
IV Award José Malvar for New Talents. Santiago de Compostela. Spain *
Certamen Jóvenes Creadores 2000. Casa de Vacas. Madrid. Spain *
- 1999 IV Prize Ciutat de Burriana. Centre La Mercè. Burriana. Castellón. Spain *
- 1997 XXIV Award Bancaja. Bancaja Foundation. Valencia. Spain *

ART WORKS IN MUSEUMS AND FOUNDATIONS

The Annex Collection. UK
Maria Jose Jove Foundation. A Coruña. Spain
Contemporary Art Museum in Pego. Pego. Alicante. Spain
Mainfirstbank. London. UK
Bancaja Foundation. Valencia. Spain
Mainel Foundation. Valencia. Spain
Diaz Caneja Foundation. Palencia. Spain
Instituto Juan Gil-Albert. Alicante. Spain
San Carlos Royal Academy of Fine Arts. Valencia. Spain
Juan Gil Albert Institution. Alicante. Spain
Art Collection of the Polytechnic University of Valencia. Valencia. Spain
Art Collection of Caja Rural de Torrente. Valencia. Spain
Club Diario Levante. Valencia. Spain
Sparkasse Mainz. Mainz. Germany
Town Art Pinacotec in Langreo. Asturias. Spain
Council of Cangas do Morrazo. Pontevedra. Spain
Council of Cambre. A Coruña. Spain
Art Collection of Ibercaja. Zaragoza. Spain
Art Collection of Ibercaja. Valencia. Spain
Art Collection of O.A.M. de Valencia. Valencia. Spain
Cityhalls of: Altura y Castellón (in Castellón). Spain
Cityhalls of: Albaida, Mislata, Meliana, Picassent y Puçol (in Valencia). Spain
Cityhalls of: Benissa, Torrevieja y Alicante (in Alicante). Spain
Cityhall of: Cambrils (in Tarragona). Spain
Clínica Baviera. Zaragoza. Spain
Clínica Baviera. Valencia. Spain
Ateneo Mercantil de Valencia. Valencia. Spain
FVO (Fundació Privada Vallès Oriental). Granollers. Barcelona. Spain
Casino Cirsa. Valencia. Spain

* with edited catalog



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